THE BYSTANDER
Vol. XC. — No. 1171]
MAY 26, 1926
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SPECIAL "AFTER-THE-STRIKE" NUMBER

The BYSTANDER

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The problem solved

"ARDENTE-ACOUSTIQUE," the NEW way to hearing, gives perfect HEARING in all surroundings and circumstances, no matter cause, extent or duration of your affliction. Simple and quite inconspicuous for men and women in day or evening wear. **ENTIRELY DIFFERENT from all else.** Used and recommended by Lord Leverhulme, Prof. J. A. Fleming, F.R.S., General Booth, and many distinguished English, American and Continental Society leaders. **Personal Demonstrations Daily.**

THE AID THE SIZE OF A BUTTON

NO CONSULTATION FEE. - HOME TESTS CAN BE ARRANGED.
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(Back of Selfridge's). MAYFAIR 1380/1718.

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MR. H. DENT'S ARDENTE ACOUSTIQUE

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V.

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Special Cuvée

ESTABLISHED 1857.

Champagne

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Extra Dry for England—See neck label.

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By Appointment to H.M. King George V

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Charles Heidsieck

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11 and 13 H.P.

Prices from £162.10s.

C.C.2

He didn't hurt a bit!

Your dentist is an important guardian of your health. Consult him twice a year. He can keep your teeth and gums healthy, prevent decay and ward off serious sickness that often originates in the mouth.

4 out of 5 wait too long!

As you mingle with crowds remember that four persons out of every five who pass the age of forty may contract dread Pyorrhœa through carelessness or ignorance.

At the first sign of tender, bleeding gums, go to your dentist at once for an examination, and start using Forhan's For the Gums.

Used regularly and in time, Forhan's For the Gums prevents Pyorrhœa or checks its progress. Your dentist will undoubtedly recommend it as your regular dentifrice. It has been used and recommended by dentists for the last 15 years when treating Pyorrhœa.

Forhan's For the Gums cleanses the teeth and at the same time protects you against Pyorrhœa.

You can't afford to gamble with health and happiness. Don't wait for Pyorrhœa's symptoms.

Stop at your chemist's for a tube of Forhan's For the Gums today and be safe! At all chemists.

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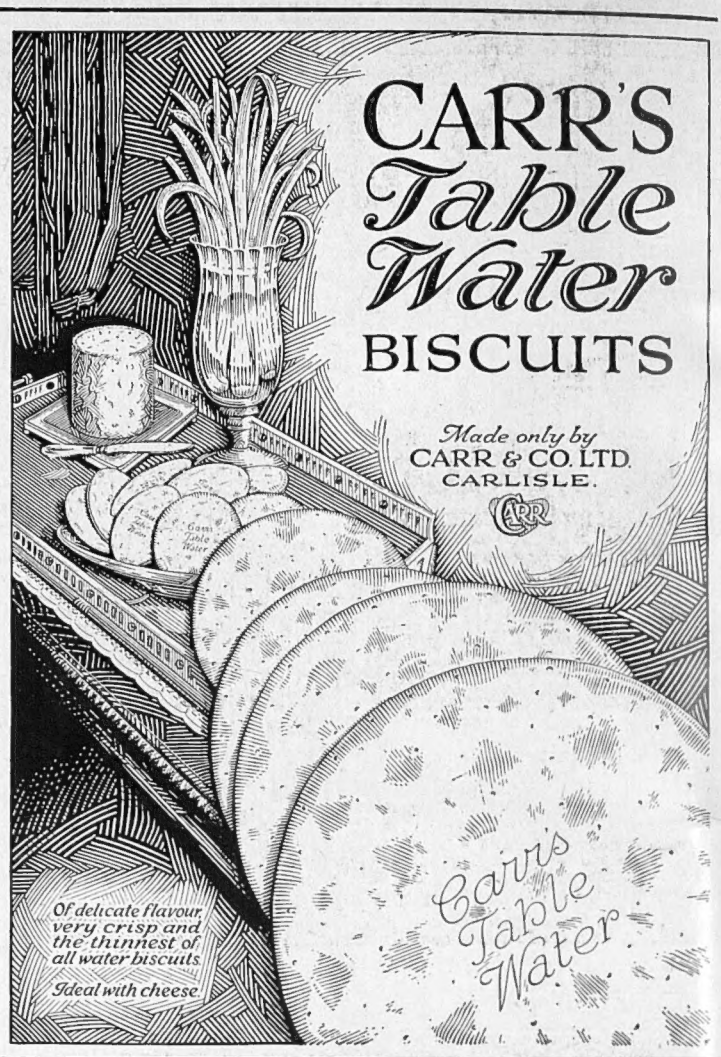
Forhan's
FOR THE GUMS

MORE THAN A TOOTH PASTE . . *IT CHECKS PYORRHŒA*



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"Rexine" has all the charm of leather upholstery; in fact, it is a matter of considerable difficulty to differentiate between them. "Rexine," however, can be sponged over when soiled, it will not stain or fade, it cannot hold the dust, and it is remarkably durable. Furthermore, it costs considerably less than leather. Your furnishing house has a wide range of the latest antique and hide effects—there are patterns and colours to match any scheme of decoration.

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BRAND LEATHERCLOTH

REXINE LIMITED, HYDE, MANCHESTER
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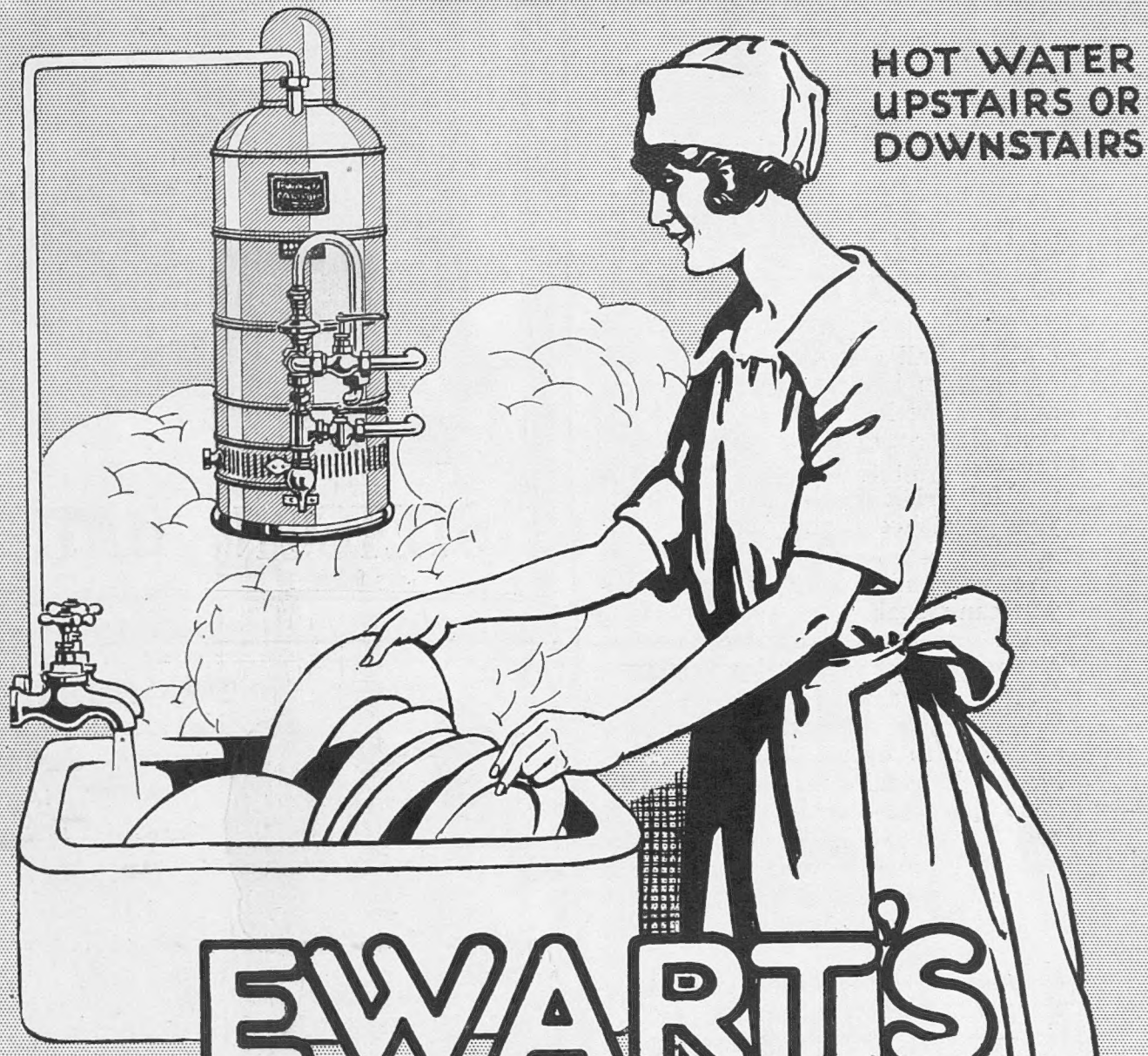

HOT WATER UPSTAIRS OR DOWNSTAIRS

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'B' PATTERN

'CALIFONT'

346-350 EUSTON ROAD LONDON N.W.1

ESTABLISHED 1834

"What a difference Frigidaire made"

THE hall door is closed. The last guest's laggard steps have gone, and you are left with the memory of your dinner party. A treasured memory—for you realise how much your faithful **Frigidaire** has contributed to your guests' content.

Even now amidst the debris of the table you can visualise the delectable array of delightful desserts and frozen delicacies prepared so easily by **Frigidaire.**

Frigidaire is an electric refrigerator available to every electrically wired home. **Frigidaire** maintains constant, crisp, dry cold—preventing food decay and the development of menacing bacteria; providing an abundance of sparkling ice cubes frozen from your own pure drinking water.

Frigidaire accomplishes all these things; automatically—*without attention—without effort*—day and night—summer and winter—faithfully guarding the health of you and yours.

Attractive white metal or polished oak cabinet with interior porcelain lining, durable, sanitary and easy to clean.

There is a model to suit every requirement from £64 upwards. Call at our showrooms and see Frigidaire in operation, or write for illustrated catalogue No. 168. Frigidaire can also be supplied on a most favourable easy-purchase plan.

Frigidaire

Automatic Electrical Refrigeration

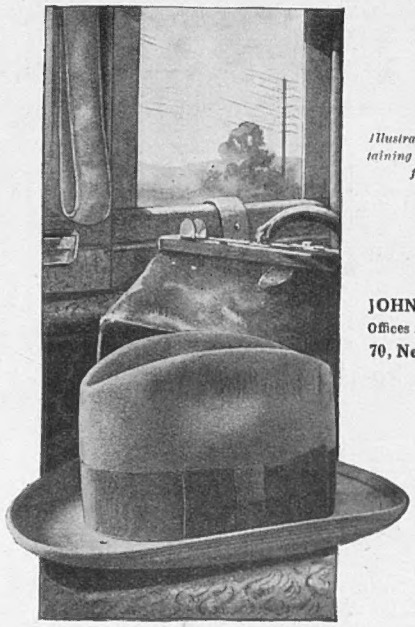
DELCO-LIGHT Co.

LONDON BRANCH

717-723 FULHAM ROAD

LONDON : : S.W.6

Notice the distinctive lines of this new Stetson Model—the pleasing air of style and genuine quality, which you know will be retained throughout its long life.



Illustrated Stetson Booklet containing list of Agencies will be forwarded on request.

JOHN B. STETSON CO.
Offices and Showrooms (Wholesale)
70, New Bond St., London W.1.

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A BECOMING TOUPET GIVING SOFT SHINGLED EFFECT. PRICE ONLY £2 12 6

TRANSFORMATIONS of BEAUTIFULLY SOFT, GLOSSY, WAVY HAIR.

Impossible to Detect.

Price according to quantity of Hair,
£4 17 6, £3 12 9, £2 10 9.

With absolutely Natural Skin Parting,
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Toupet with Natural Skin Parting, **£2 10 9.**

Every description of Ornamental Hairwork undertaken and carefully and promptly executed.

SWITCHES OF PURE HAIR, SOFT & LUSTROUS

16 in.	5/9	24 in.	22/9
18 in.	8/9	26 in.	26/9
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Universal Hair Co.

(Established 1895.)

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THE TWO-PIECE EVENING PRINCESS PETTICOAT

We have a world-wide reputation for the exclusiveness of style, daintiness of character and finish of our underwear. The most reliable quality in silk, linen and cotton lingerie fabrics are used, and the cut and workmanship are perfect.

TWO-PIECE EVENING PRINCESS PETTICOAT in pure silk Triple Ninon. Skirt composed of dainty lace flounce, and bodice trimmed with lace to match. Satin ribbon shoulder straps, ninon knickers underneath edged with scalloped rouleaux. In pink, ivory, coral, beige, black, cyclamen, green, gold, and hyacinth blue.

Price 69/6

In thoroughly reliable crêpe de Chine, in lingerie colours.

69/6

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EXCEPTIONAL VALUE IN PRINTED SILK TEA FROCKS

Designed and made in our own workrooms on the premises from odd ranges of rich quality silks that have been used at considerably less than cost price to clear.

***Breakfast Gown** with full godet skirt made from rich quality printed crêpe de Chine or marocain. The neck, sleeves and hem are finished with bindings of contrasting colour. In a large range of colours.*

PRICE

78/6

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DORCAS CAMBRIC

finer than fair linen

YOU may be as exacting as possible in the demands you make upon the Cambric for your intimate wear . . . if you buy DORCAS CAMBRIC.

Not since the Puritan days had so fine and fair a Cambric been woven until DORCAS renewed the delicate strength and beauty of the fairest Cambric of all.

Look closely at a piece of DORCAS . . . see the gleam of it . . . the soft and fastidious texture of it . . . Note the tiny shiny threads in it . . . 9,000 of them to every square yard. Even modern laundries cannot break the heart or dim the intense whiteness of DORCAS—the Puritan Cambric made again.

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Reduced price

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a yard. 40 ins. wide

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Ask your draper about them—Compare the value

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ROBERT HEATH'S, Ltd., of Knightsbridge, latest "Pull-on" Model in *Superfine* Felt with band and bow of contrasting shades. Very becoming and snug fitting, absolutely waterproof and very light in weight. In all head sizes and these newest colours — Golden Brown, Bois-de-Rose, Fuchsia, Pervenche, Blue, Navy, Grey, Beige, Light Beige, Mignonette Green, Sable, Claret, Rosewood, Rust Brown, Mauve, Black, and in fact over 40 shades to match costumes. Price **29/6**

Also in Straw, **39/6**

New Spring Catalogue on application post free

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ROBERT HEATH
of Knightsbridge.

By Appointment to Her late Majesty Queen Alexandra.

ONLY ADDRESS:
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The Tooth Paste of the Wise

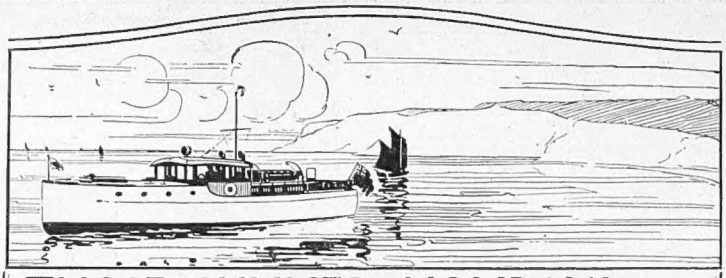
1/3 OF ALL CHEMISTS

Thirty seconds of Euthymol in the dilution applied to the teeth, will destroy any dental decay germ.

May we send you a little tube FREE? Or will you ask your Chemist for a big one at 1s. 3d.?

Parke, Davis & Co. (Dept L52) 54, Beak Street, London, W.1.

Euthymol TOOTH PASTE



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Why not enjoy them afloat in your own little vessel?

KELVIN COMPLETE MOTOR LAUNCHES obtainable from stock in great variety. Our range covers over 40 standard models.

KELVIN MARINE ENGINES, suit all manner of craft from the 15 ft. runabout to the 400 ton auxiliary sailing yacht.

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Splendid view of the sea and beach lift.

100 Rooms, 60 Bath Rooms.

Telephone 190.

Omnibus meets all passenger boats and trains.

The Hotel FRANKLIN offers to tourists from May 18th to July 14th, a stay of 6 days in Saint-Malo, including full board (3 meals a day), 4 excursions by Auto-car, taxes, etc., for . . . . . **£4.**

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He does them best and only charges for successful exposures.

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COLLECTION AND DELIVERY FREE. *Tel. 4280 North (4 lines).*

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The Creamiest Custard for Rhubarb

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PERFECT HEARING—

is being restored in hundreds of cases—even where all else had failed — by the wonderful

"Ossicaide"

the only sound, reliable ALL-BRITISH AID which is guaranteed for a lifetime.

British Science now gives to all deaf sufferers renewed hearing by means of this tiny perfected aid which fits the ear and is inconspicuous and unembarrassing.

The ears are affected by vibration of sounds, and it is only by restoring normally effective vibrations in the hearing organs that any lasting benefit and relief is derived. To increase the volume of sound is to further strain the nerve and aggravate the malady.

The "Ossicaide" entirely eliminates the strain and allows the delicate nerves and middle-ear to function normally. Medical Men and Aurists are using and enthusiastically recommending the "Ossicaide."

CONSULTATIONS FREE DAILY

under personal supervision of the inventor.

Hours 9.30 till 6 p.m. Sats: 9.30 till 1 p.m.

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V. A. FOOT, F.I.P.I., SOLE INVENTOR

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296 REGENT STREET, W.1.

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CURES EVERY SKIN ILLNESS

A cooling, liquid cream for eczema, rashes, pimples, chaps, skin irritation, etc. Instant Relief, 1/3 and 3/- pots. Supplied the world over. Estab. 1885

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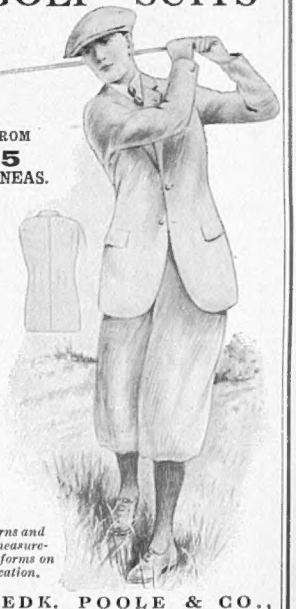
THE LONG-LIFE BATTERY

GOLF SUITS



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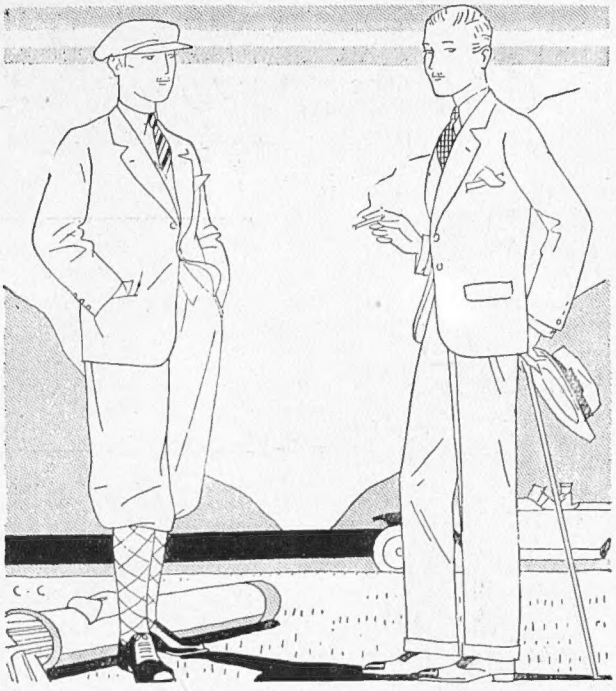
Patterns and self-measurement forms on application.

FREDK. POOLE & CO., 219, Oxford Street, London, W.1.



A Lounge Suit and a Golf Suit combined

FOR Week-ends and for everyday wear; the Four Piece Suit is the most useful suit a man can have. It consists of a Jacket—shaped slightly to the waist but giving complete freedom for sports—Waistcoat, Trousers and Plus Fours.

A Lounge Suit at the office in the morning, it quickly becomes a Golf Suit in the afternoon; in fact, it has the advantages of two suits at the usual cost of one. Perfectly cut in untearable thornproof pure wool tweed in twelve distinctive and subdued patterns of Brown, Fawn, and Grey, these useful Four Piece Suits, ready to wear or made to measure, are reasonably priced at

SIX-AND-A-HALF GUINEAS

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LIMITED

THE LINEN HALL · REGENT STREET · LONDON · W.1

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PRACTICAL MAROCAIN FROCKS FOR YOUNG GIRLS

USEFUL GIRL'S FROCK (as sketch) made in silk finished marocain, in artistic designs and colourings, with sets of gaugings on skirt to give a flared effect. Trimmed with collar and cuffs of organdi edged goffered frills, and finished with bow of ribbon and long ends at neck. In fashionable colourings. In sizes 36 and 39 inches.

PRICE

98/6

Sent on approval.

Catalogue post free.

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(DEBENHAMS LIMITED)

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700 FEET ABOVE SEA LEVEL.

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AVIEMORE STATION HOTEL

Aviemore, Inverness-shire.

Standing high above the River Spey, looking over Rothiemurchus Pine Forest to the Cairngorms, the chief heights of the Grampians.

PRIVATE NINE-HOLE GOLF COURSE
HARD TENNIS COURTS, CROQUET
LAWNS, TROUT FISHING AND AN
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Leave Euston 7.30 p.m., arrive Aviemore 8.43 a.m. next morning, without change.

Apply for descriptive booklet to the Manager.

A skin as soft as Satin

Beauty of complexion has an irresistible charm — it is the birthright of every woman. To promote skin-health and loveliness, the modern Parisienne uses La Reine des Crèmes—a beauty treatment which is complete in itself—inasmuch as it cleanses the pores of impurities, serves as a nutrient and protects the skin against inclement weather. In use La Reine des Crèmes is refreshing and invigorating. It softens, soothes and keeps the skin fresh and youthful-looking.

Obtainable in the well-known jars, price 1/3, from Hairdressers, Beauty Specialists, Stores, etc.

Make sure of the genuine Cream by seeing labels are neither broken, scratched nor defaced, nor boxes opened.

In case of difficulty write to the manufacturers:—
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LA REINE DES CRÈMES

Harvey Nichols of Knightsbridge

INEXPENSIVE KNITTED SUITS FOR SPORTS WEAR

WOOLLEN JUMPER SUIT *(as sketch), made from very soft light-weight yarn in fine stockinette stitch. The collar, etc., is of crêpe de Chine to match. The skirt is knitted in pleats to give perfect freedom. Wide range of colours, also white.*

Price **79/6**

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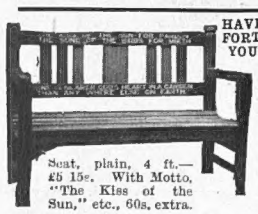
For fair Hair

EVAN WILLIAMS 4d. 'CAMOMILE' SHAMPOO

Of all Chemists and Hairdressers.



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If not, Messrs. Sanders & Co. invite you to write for their new Booklet, **"Teak-wood Garden Furniture,"** illustrating inexpensive Seats, etc., *free on request*

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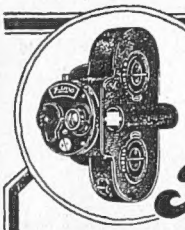

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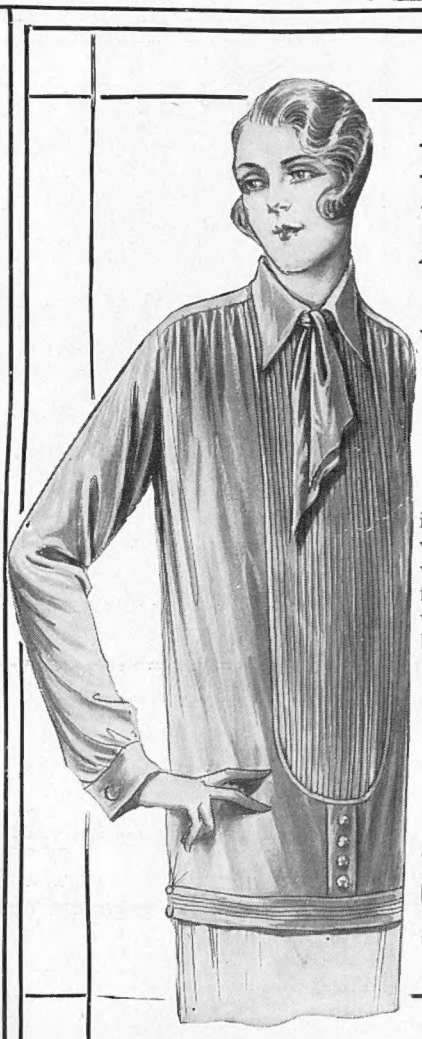

EXCLUSIVE JUMPER

IN WASHING SATIN BEAUTÉ

DISTINCTIVE Jumper (as sketch) made in washing satin beauté vest of fine tucks, collar with loose tie, double cuffs for links. In ivory, pervenche, bois de rose, beige, flesh.

Price **69/6**

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HIMROD'S ASTHMA CURE

THE STANDARD REMEDY FOR OVER 50 YEARS

Gives instant relief from Catarrh, Asthma, etc.

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to bring laughter instead of tears — health instead of sickness — into the lives of ill-treated little children.

300 FRESH CASES

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to SIR ROBERT PARR, O.B.E., Director.

THE N.S.P.C.C.

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By Appointment.

The Amylyte

The extreme lightness, flexibility and comfort of this hat will commend it particularly to those who find a standard hard felt hat too heavy a wear.

Branches at:
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BY APPOINTMENT TO HER MAJESTY
THE QUEEN OF NORWAY

A two-piece Sports Costume consisting of Jumper and Skirt in best quality all-wool stockinette, trimmed as sketch, with narrow crêpe-de-Chine strappings and crêpe-de-Chine tie. Stocked in all shades. **Price 6½ gns.**

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PRESENTATION DRESSES
WEDDING TROUSSEAUX
LINGERIE
MILLINERY
COATS
MANTLES
AND GOWNS FOR
ALL OCCASIONS

Jay's Ltd.

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ONLY ADDRESS—NO BRANCHES ANYWHERE

A YEAR OF KINETIC DESIGN

Kinetic design has reached its first anniversary. A year ago the leading fashion authorities of the world were ecstatically acclaiming it as a revolutionary discovery. Events have borne out that prediction. Memory for styles is short; but one need look back only twelve months to see the ugly shackling tube silhouette and to compare it with the beautiful freedom and movement which kinetic design has now brought into dress.

When Lucien Lelong developed the technique of creating dress designs in motion, he named it "kinetic" design. It had been Paris practice to design gowns on still figures—creating dress pictures, therefore, that often lost artistic proportions when being worn in motion. Life expresses itself in motion, and thus the kinetic dress is fitted to life. That adjustment accounts for its extraordinary wearableness.

The progress of kinetic design has been swift and steady. It has conquered the world in a year, and its creations are now the recognized criteria of Paris fashion.

LUCIEN LELONG

16, RUE MATIGNON

PARIS

DORLAND – PARIS

A PERFUME OF ORIENTAL FASCINATION

Obtainable from Parfumeurs of repute throughout the world. Send 1/- Postal Order for a miniature casket of Le Jade Specialities to address below.

Perfume - 4/6, 8/-, 18/6
Face Powder - 1/6, 2/6
Sachet 1/- Talcum 2/-
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Why does the LAWN TENNIS EXPERT select

THE En-Tout-Cas HARD LAWN TENNIS COURT *Pat. No. 18734.*

in preference to courts of other makes?

HE KNOWS THIS SURFACE IS ESSENTIAL FOR CORRECT SPEED, BOUNCE, ETC., IS NOTED FOR ITS DURABILITY, AND IS NOT ARTIFICIAL LIKE ASPHALT, CONCRETE, and similar substitutes. This is the reason why EN-TOUT-CAS Courts are being made in all parts of the world and why probably more EN-TOUT-CAS Courts are being made in this country than all other types of Hard Courts put together.

THE WORLD'S GREATEST PLAYERS SAY THEY ARE THE BEST.

Mlle. SUZANNE LENGLEN: *"I am very glad to tell you that I always like to play on your EN-TOUT-CAS Courts. They are, to my opinion, the best kind of Hard Courts. The colour is very good to the eyes."*

Mr. WM. T. TILDEN: *"I have played on EN-TOUT-CAS Courts in the United States, England and France, and have found them uniformly satisfactory. I consider them the best type of Hard Court."*

Free Booklet No. 38 from the SOLE MAKERS:
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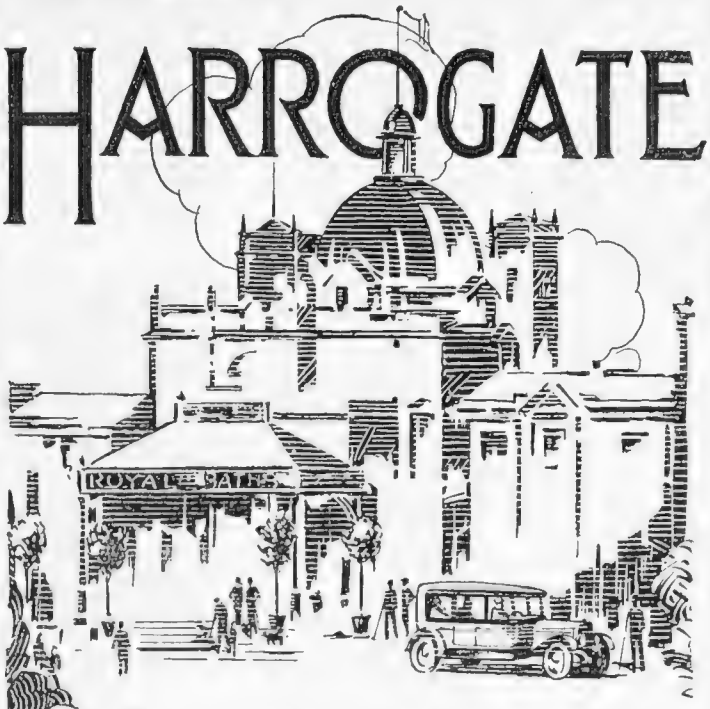

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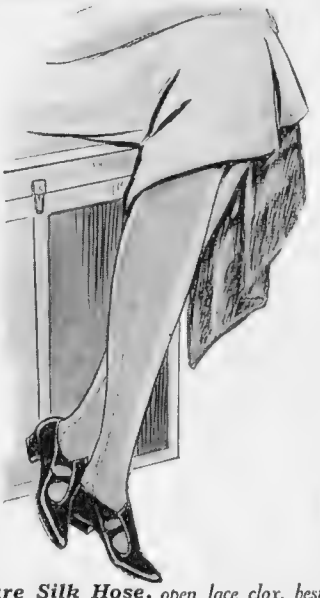

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THE "CORSLO PLASTIQUE"
for medium and full figures

The "Corslo Plastique" is the first necessity for the woman who wishes to achieve slenderness and smartness, and it will undoubtedly help to beautify every type of figure, and to give the correctness of line to all kinds of clothes. A closed and cleverly boned back to secure the absolutely straight and unbroken lines, inset and graduated side-pieces of elastic to give suppleness of silhouette and movement, covered hooks and eyes down the left side to make the fastening easy and unobtrusive, and an all-round series of suspenders to hold the fabric in position so that it is literally moulded to the figure, are the special features of this "Corslo Plastique." It combines bust bodice, corset and hip-belt in one supremely comfortable and "slimming" garment, which can be worn and washed, too, like ordinary lingerie, as all the bones are removable.

"LE CORSLO PLASTIQUE" in cotton tricot, closed at back, hooking under arm, with panels of elastic at side, wide supporting steel in front, and firmly boned at back; washable. Measurements: bust, waist and hips. In white and pink.

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The Aristocratic Resort of Northern France.

THE SEA. THE FOREST.

The Bystander, May 26, 1926 No. 1171. Vol. XC.

The BYSTANDER

BY BLAM

STANLEY BALDWIN—GREAT BRITAIN'S "MR. BRITLING"

"GOOD MORNING, THANK YOU!"

Messrs. Pugh and Citrine leaving No. 10, Downing Street after calling off the General Strike. [We make no apology for the scale of the figures in the above composite photograph—Mr. Baldwin is a much bigger man now than he was before the strike—ED.]

Better Friends than Ever

"The war is o'er and I return
To 'Ackneystadt—but not the same!"

I CAN'T swear that these are the exact words of Kipling's cockney soldier, but the sentiment is sufficiently accurate to suit my purpose. Our little war is over; we are all friends again, and if there is one thing that isn't quite the same, it is that we are even better friends than we were before.

Our British Way

AFTER an election has been fought, it is our British way for the two candidates to shake hands and tell the world that no preceding election has been so cleanly fought, so cleanly lost and so cleanly won. That, I say, is our British way, and there has never been an occasion on which the thing could be said with greater truth. The behaviour of the losers was exemplary, the behaviour of the victors was—exemplary. And why not? It is our British way!

Our Young Men

ON one thing we, as a nation, must surely congratulate ourselves. Our young men showed up magnificently. A week before the strike there were Jeremiahs who spoke gloomily of the modern tendency in our Universities. Hotbeds of sedition they were! Any chance utterance of any chance undergrad. was seized upon to prove that Oxford and Cambridge had gone bolshy. But the way those youngsters ran our trains and manœuvred ten-ton lorries without killing us was a joy to all beholders.

Important Notice to Our Readers.

OWING to the Strike no issues of "The Bystander" for May 12 or May 19 have been published. Our readers will therefore please note that there is a gap of two issues between that of May 5 (our greatly enlarged Summer Sports No.) and this Special "After-The-Strike" Number.

N.B.—Readers who, owing to the strike, have not yet obtained copies of the May 5 issue (Summer Sports No.) can still do so from their local Bookstall or Newsagent.

A Bright Lad

THE Strike was full of humour. I was travelling on one of the first tube trains, when the amateur conductor—a bright lad in plus fours—shoved his head into the carriage and shouted something that sounded like: "Next stations Knighsomptonsmithmond." Did we understand? We replied truthfully that we did not. "Splendid!" said the bright lad. "I'm getting on!" That was the spirit that won our little war!

A Happy Coincidence

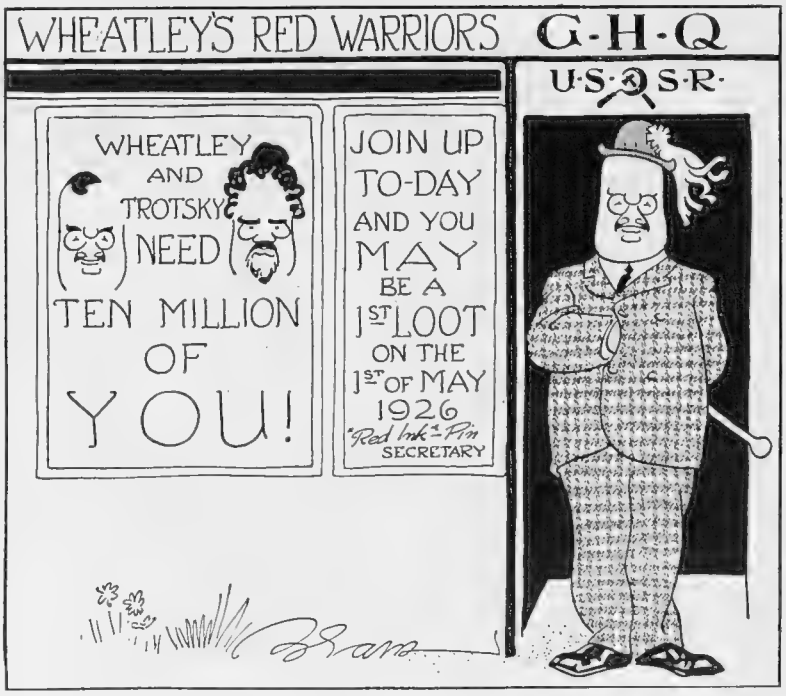
WHAT a curious thing that Trafalgar Square was not available for strike meetings during the early days of last week! The close proximity of this national rallying ground to Downing Street is always an anxious matter in times of unrest, and I imagine the gentleman who suggested the new paving scheme earned the gratitude of the authorities. A General Strike without a meeting in Trafalgar Square is a thing unthinkable, but that is what happened!

A Double Purpose

Hyde Park, the other meeting place of gentlemen with a grievance, was also closed—not by curious coincidence, but in order that it might be used as a central milk depot. This, again, relieved the authorities of a good deal of worry, the closure serving an extremely useful double purpose.

Well Shaken Before Taken

The value of a visit to foreign parts is not always apparent at the moment. When I went to Biarritz just before Christmas, the seas surrounding this island happened to be in an agitated mood, with the result that I was well shaken before being taken. Next, a French porter pushed my bag through a carriage window and I had to pay for the damage. Finally, I did *not* see a bull-fight at San Sebastian. The only bull-fight I've seen is the one they talk about in *Lady, Be Good* at the Empire, in which the hard-pressed toreador makes a noise like a cow and the bull kisses him.



By Bram

PROPHETIC!
The above cartoon entitled "The Call of The Wild," appeared in our issue of September 2, 1925

I Picture the Prince

But it was great fun, during the Prince's recent visit to the Basque country, to follow his doings with a retrospective eye. When he went to play golf at St. Jean de Luz I pictured him drinking an *apéritif* beneath the natural awning of platane trees and possibly having a word with that most cheery soul, M. Fabre, who runs the Hôtel d'Angleterre, and keeps an eye on the club catering.

Tales to Tell

We are all writing our reminiscences just now. Edgar Wallace, whose new play survived the strike at Wyndham's; E. J. Odell who remembers the Wars of the Roses; Mostyn Pigott, of the Savage Club, and now Albert de Courville, who must have many curious tales to tell. Was it not written of de Courville while he was yet at the Hippodrome:

I've heard it rumoured once or twice
That when he has arranged the price
He'll take a lease of Paradise.
In which event, I understand,
He'll start a Beauty Chorus, and
Puts lot of brass into the band!

Actor v. Author

While on the subject of personal verses, there was an amusing sequel to those rhymed reflections on the golf of Leslie Henson that Reginald Arkell contributed to the Bystander a couple of weeks ago. On the very day they appeared Henson and Arkell were concerned in a competition at Edgware, and the comedian got his own back in no uncertain fashion. They know all there is to know about golf at the Winter Garden Theatre!

Shocks and Thrills

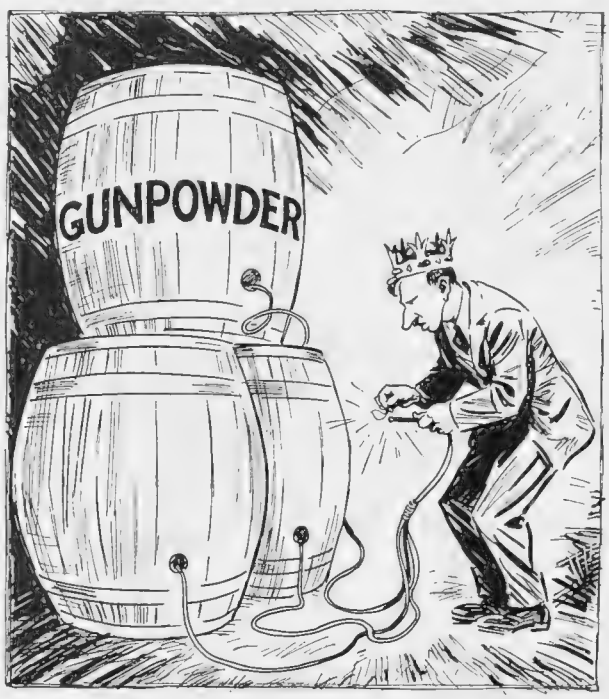
It was quite like old times at the Little Theatre when Rahman Bey gave his private demonstration of the Science of Fakirism the other Sunday. There was the same smart audience suffering the same shocks and thrills as in the old Guignol days, and when an elderly gentleman retired to think things over on a seat in the vestibule the comparison was complete Myself, I was more thrilled by Sybil Thorndike in *The Old Women* than I was by the Fakir, but the interference of the Censor was inexplicable in both cases.

What He Did

The Fakir, after a special process affecting the central nerves of his body, fell into a cataleptic state. The condition of his body at that moment became that of a dead man. He was then placed on swords or scythes, lying on the nape of the neck and his feet, in which position he was able to support heavy weights and to withstand hammer blows. Later his body was pierced by long daggers, needles and nails, and, I must say, he seemed to enjoy it. I'm afraid I should make a rotten Fakir!

Why He Did It

The Fakir did these things in order to prove that the human will, when properly exercised and controlled, can obtain almost unlimited ascendency over the body. According to Rahman Bey, real happiness is to be found in the spiritual and not in the physical life of a human being; and all physical suffering and pain may be overcome by man's own spiritual force. What *he* did, *you* can do. Try it in your bath!

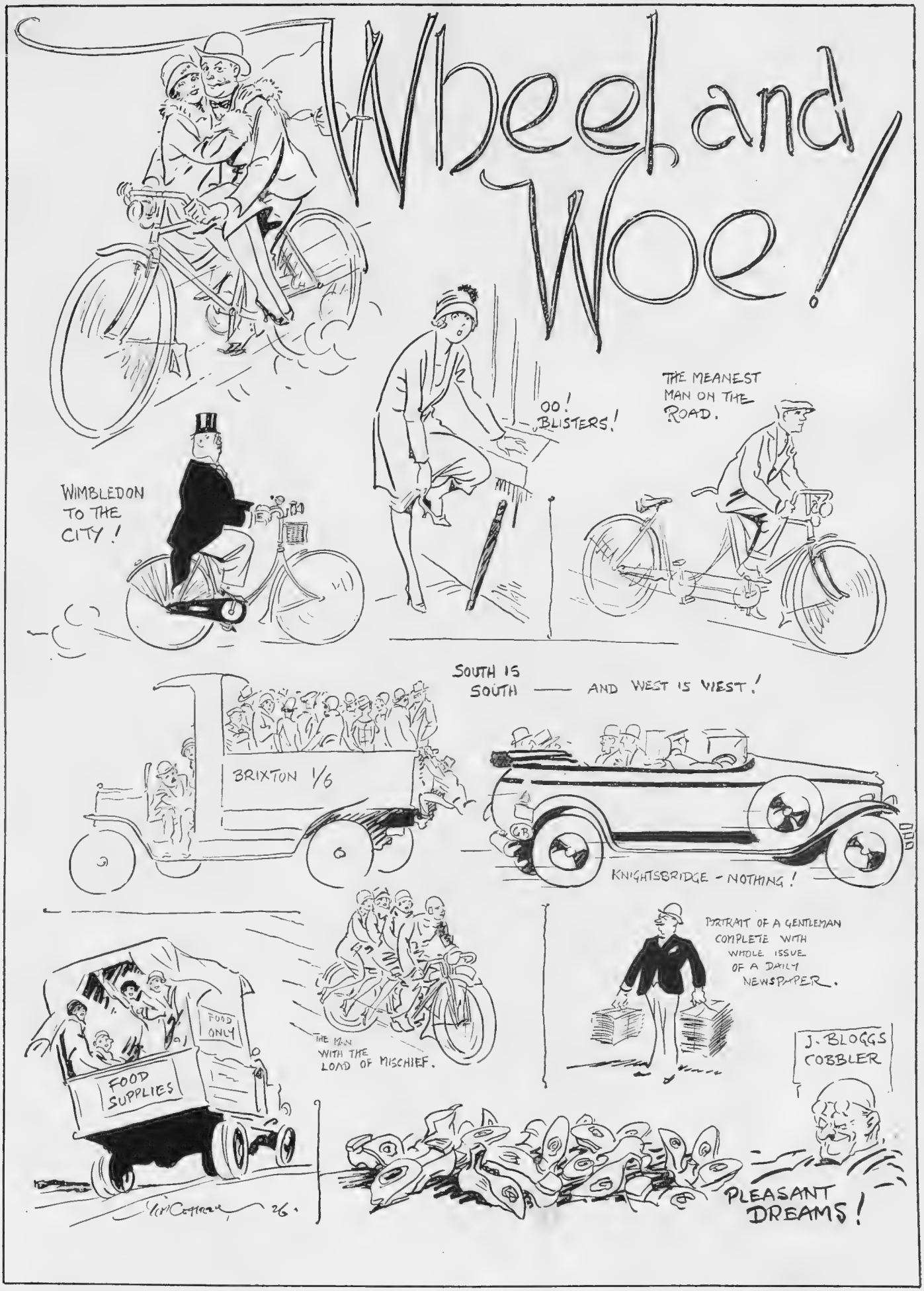


By Cuningham

A NOTE ON RECENT EVENTS
When putting a match to a dangerous explosive, it is quite useless to ask it not to make a noise or damage innocent members of the community when it goes off

A REMINDER.

Our issue of June 9 will be the DOUBLE SUMMER NO. The price, however, remains but One Shilling.



By Tom Cottrell

PAGES FROM A STRIKE SKETCH-BOOK

Who, When & Where

IN AND OUT OF THE STRIKE

BY THE BYSTANDER IN SOCIETY

"Emergency"

I THINK the Government was very wise in applying the word "emergency" to the nine black days we have passed through, because it conveyed all the graver issues that lay behind the situation as the word "strike" could not have done.

And during those days of "emergency" your Bystander was reminded over and over again of Kipling's words:

"But, oh, beware my country when my country grows polite."

We certainly are the oddest people. In normal times there is no other nation that is so standoffish, so nose-in-the-air, in the general comings and goings of its public existence. In a railway carriage we all look as if we were each other's bitter enemies, and at least 75 per cent. of us go about our daily business and up and down our little world with an atmosphere of "Don't you dare speak to me" all round us.

Then when a national crisis happens we all become polite, kindly, and as helpful as we can to everybody else. That is why Kipling's words came to my mind so often in the days of "emergency": "Beware my country when my country grows polite." We meant business during the War—and look how "polite" we were then. We meant business during the "emergency"—and in "politeness" it was just as if the War days were back again.

So perhaps in the future any enterprising person who dreams and works for revolution in England will bear this in mind. The politer we grow to one another in moments of national crisis, the less chance has the revolutionary of upsetting the institutions and traditions that are the very web and woof of our national life.

Central News

"THE NATION'S FOOD SUPPLIES ARE BEING WELL MAINTAINED"

Owing to the excellent arrangements of the Government the nation's food supplies were safely brought from the Docks throughout the strike. Above, a food convoy is seen passing under escort through the City

Sport and General

MOTORS, MOTORS ALL THE WAY

Victoria Embankment during the strike presented a marked claim for the present time to be recognised as the Mechanical Age. Cars of every size—and condition—were recruited to bring the City worker from home to business

The Spirit Behind it All

AND, psychologically, this instant mental attitude in the face of national danger is most interesting because it is expressed instinctively by every class. Immediately the 'buses and the trains stopped hundreds of people in London ran their cars on the streets to take people backwards and forwards to their work. Here is one instance of what I mean by "every class." A girl I know arranged to pick up four assistants in a dressmaker's shop every morning at their homes and take them back at night. They lived in a distant suburb. It meant her starting from her own home at half-past seven every morning. On the "emergency" Sunday afternoon, a big bunch of flowers was left at her door with a note from these four girls expressing their gratitude for the help she was giving them, and saying that but for her they would have had to walk. When she thanked them the next morning she discovered that they had walked all the way from their homes to hers and back again just to leave the flowers!

Well, I think—and I'm sure I'm not wrong—there's something bulwarky and solid behind the spirit that leads a girl of leisure and ease of life to devote her time

and energy to helping other girls faced with difficulty and hardship, and there's something equally bulwarky and solid behind the appreciation of that help.

I mention this one instance. It could be multiplied a hundredfold.

Everybody's "Little Bit"

Of course, every party, every dance, every function went by the board. And even if they hadn't, there would have been no guests, because everybody was doing something. Most of the young women of Mayfair were serving in the canteen in Hyde Park for the lorry drivers, soldiers, and others engaged in milk dis-

Central News

"TAKE YOUR SEATS, PLEASE!"

Welsh Guardsmen in fighting order being transported in charabancs from the Victoria Embankment to their barracks. The photograph was taken after they had completed a day's strike duty in the East End

tribution, working gaily from ten at night until seven in the morning. Lady Louis Mountbatten was one of so many that the list of their names would weary you to read, and would most certainly weary me to write.

The Underground and the Tubes were portered, conductored, and guard-ed by cohorts of bareheaded young men chiefly, I think, from Oxford and Cambridge, in grey flannel trousers and Fair Isle "pullovers," who ordered us to "Move down the car, please," "Let them off first," in the very best manner of the regular people whose vacated places they had taken so spiritedly. The Earl of Portarlington was a porter at Paddington, and was quite hefty with bags and luggage: Lord William Nevill sat for hours a day at South Kensington station snipping tickets and telling people their platforms; and at another station a dashing ex-captain of cavalry gave you correct change at the *guichet* until they formed the mounted force of special constables, which I believe he joined.

Then all over London there were posts of the St. John Ambulance, ready for any

Topical

'TWAS A LONG LONG WAY FROM REVOLUTION. BUT—!

The Guards in full marching order passing the Mansion House on their way from the East End to Waterloo. Their presence in the vicinity of the Docks proved a great factor in keeping law and order established

emergency. Lady Mountgarret was working with the one in Hyde Park.

Your Bystander's particular squad in the special constabulary was commanded by a Brigadier-General who had joined up "simple like, just as you and me." And so on and so on. The instant desire to "do something," the immediate offer of service, was exactly like the early days of the War. And the same spirit of resistance

Sport and General

YOUNG MEN WITH A PULL

Undergraduates who rendered 'signal" service at Bletchley Station

Sport and General

NOT IN THE CURRICULUM

Volunteers from the Universities who temporarily exchanged the pen for the platelayer's hammer

Alfieri

"THEY ALSO SERVE—"

Miss J. Leveson-Gower convoying "sausages and mashed" at one of the Hyde Park canteens. The volunteers were as good trenchermen as they were workers

lay behind it. As I quoted above: "But, oh, beware my country when my country grows polite."

The Season?

Folks now, naturally, are wondering what effect these days of "emergency" will have on the season. The first fortnight has been smothered—just one long string of cancelled engagements—and obviously things cannot return to normal at a bound.

Whether it will be possible to fit in the two postponed Courts of last week is a moot point. The general impression seems to be that, in view of the distress and hardship caused not so much by the actual strike itself as by the after-effects of the general dislocation of industry, many of the larger entertainments arranged for the season will be abandoned. However, we shall see. We must not be pessimistic after the triumph of law and order.

Keystone

CARRYING ON

Lady Malcolm, who was a waitress in Hyde Park. The canteens were reminiscent of war days

Alfieri

AT THE CAR PARK

Lord Curzon and Mrs. Grinling on the Horse Guards Parade. They were among the volunteers who drove cars for the Ministry of Transport

Sport and General

THE KEEPERS OF THE GATE

Naval ratings guarding the approaches to Glasgow Docks. The boats were unloaded by students

The Blocked Staircase

In the days before it was the Isthmian Club the house in Piccadilly which is being transformed into the Green Park Hotel was the Goldsmid town house. Before it was taken over by the now defunct Isthmian it stood empty for some considerable time, and during that period an inci-

dent happened there which must be unique in the social annals of London.

The late Joseph Chamberlain gave a party to meet King Edward, then Prince of Wales. If I am not mistaken, "Joe" was Minister for the Colonies at the time. As the then Chamberlain House in Prince's Gardens was not large enough, the old Goldsmid house in Piccadilly was hired for the occasion.

Sport and General

AN UNUSUAL OPENING TO THE SEASON

Polo players exercising at Ranelagh. They formed a section of mounted special constables

Photopress

A REAL FLYING SQUAD

Captain Hope, taking a passenger on a flight at Croydon Aerodrome. He was one of the few special constable air pilots

The house has not a good staircase, and by some mismanagement this became absolutely blocked quite early in the evening. So much so that when King Edward arrived it was impossible to make a way for him, and he had to return to his carriage, the first and only occasion such an experience had ever happened to him.

A Word to the Post Office

WE generally have some tilt to make against the Post Office, but really that institution is to blame if we are ignorant of some of its virtues.

Now, I have only learnt recently that if you have a friend who is not on the telephone you can communicate directly with him or her through the Post Office. All you have to do is to telephone your message to the office nearest your friend's abode (and the telephone people will tell you where that is if you don't happen to know). Your message is written down and sent immediately to your friend by a telegraph boy on a bicycle.

The charge for all this is sixpence for thirty words, the amount going down in your telephone bill.

This great boon to people who don't have telephones—and saving in telegrams to their friends—is all tucked away in small print in the Postal Guide! And there is still quite a number of people who don't know that you can telephone telegrams to post offices. The Post Office should advertise its advantages in big print.

L. N. A.

WITH THE CAR FLEET

Mr. C. H. Reed (left) discussing arrangements with Lord Airlie. They were working at the Transport Ministry's Car Park on the Horse Guards Parade

Sport and General

THE NEW FORCE

A squad of the Civil Constabulary Reserve drilling in Charterhouse Square. This force was composed mostly of members of the Territorial Army

The Courts

EVENTS have happened at such a rate during these last few days that your Bystander has been hard put to it to keep abreast of them. As these notes go to press comes the news that their Majesties' first two Courts are not to be cancelled—such a prospect was, after all, rather improbable—but that they will be held on Wednesday and Thursday, June 9th and 10th. The third and fourth Courts are to be held on July 7th and 8th. So, after all, the London

L.N.A.

IN WHITEHALL

A group of workers at the Ministry of Transport's "park" at the Horse Guards Parade. The photograph shows seated: Miss Compton-Roberts (left), Mrs. Arthur Chamberlain, Mrs. Powell, Lady Hardy, Miss Enthoven, Mrs. Williamson, Miss Tarrant, Mrs. Crisp and Mrs. Grinling. Standing Mr. Crisp (left), Mr. Grinling, Major G. H. Broun Lindsay, Mr. Eve, Major Seymour, Mr. Shepherd Mr. Hare, Admiral Sir Lionel Halsey, Colonel Crutchley, Mr. Atkinson, Mr. Wilton, Mr. Baslett, Mr. Stanley, Mr. Gilbert, Wing-Cmdr. Louis Greig, Mr. Curtis and Lord Airlie. Seated at back: Mr. Reed, Mr. Hall and Mr. Harrison

Sport and General

CAMBRIDGE TO DOVER

Mr. F. D. Macartney, Mr. M. J. C. Allom and Mr. J. S. C. Maughan, the golf blue three of the contingent of Cambridge undergraduates who have been working as porters and dockers at Dover

TITTLE-TATTLE

If only there had been room for the Social Gossip Notes in the Strike-time editions of our daily papers we should doubtless have been treated to something of the following sort:

STROLLING down Bond Street this morning I came upon Lady Betty Blankleigh, who was seated at the wheel of her new Hispano-Suiza. She was engaged in animated converse with Mrs. "Erb" Brown, the popular charlady who plays so notable a part in the social life of Hoxton. On my approach Mrs. Brown took her place at the side of the fair driver and the car moved off in an easterly direction. In the tonneau I was pleased to see Eliza Jones, the floricultural expert, whose basket of flowers lent a touch of brightness to the scene.

* * * *

PASSING through the Admiralty Arch on my way to Knightsbridge I met Lord Dashbord, who was looking as debonair as ever in a smart overall suit of a becoming beige. He tells me that he has just taken up residence in one of those be-

Sport and General

"BY YOUR LEAVE"—OR NOT!

Mr. F. Pierce Grove, the Master of the Cambridge University Drag Hounds, and Mr. A. J. Crewdson, who acted as porters at Dover. The Cambridge undergraduates carried on entirely without the leave of the T.U.C.

Photopress

A HANDLE MOVEMENT

Lord Weymouth (left) and Mr. Phillips put a lot of expression into their work. They are starting up the railway van which they drove at Paddington

Season, like the rest of the country's activities, will carry on *après la grève*. It would have been a thousand pities if it had been found necessary to cancel any of the Courts, as apart from the bitter disappointment caused to some hundreds of *débutantes*, the set-back to business would have been very badly felt in certain quarters. Your rabid revolutionary, in his fulminations against the existing order of things, usually takes good care to forget the amount of employment which depends upon such functions as these, a point which many folk would do well to remember.

coming little tents which are so much in demand in Hyde Park nowadays. When I congratulated him on the fine beard of three days' growth which he is now sporting, he laughingly remarked that he had had quite enough close shaves driving in a milk convoy to worry about any other ones.

Sport and General

A "SPECIAL" DRIVER

Mrs. Marshall Roberts, who is well known in the polo world. She enrolled as a Special Constable in order to drive a police car

Photopress

LORD MONKWELL

In the box—*not* the theatre but the railway signal variety, be it noted. He served as a signalman at Marylebone Station during the strike

LADY BEE GOODE, whose dinner-parties are so famous among *l'haute monde*, is back in town. When I met her at the corner of Sloane Street she told me that she was having a very strenuous time dispensing tea and hard-boiled eggs to the workers at one of the big supply centres. "The job seems to suit you," I remarked, "you look younger than ever." "Yes," she replied with a laugh, "you might almost say I was still in my can-teens!"

* * * *

I MET the Honourable Bobby Coppe hurrying out of his flat about lunch-time yesterday. On my smilingly remarking that he seemed to be in a great rush he regarded me with surprise for a moment and then observed that he had to get back to work. "Obviously important business," I observed. "Yes, some Special work," he answered as he hurried away. By the way, I noticed that he was sporting one of those becoming blue and white armlets that seem to be so *de rigueur* among the *jeunesse dorée* nowadays.

(And so on *ad lib.*)

Sport and General

IN THE PARK

Helpers at the Y.M.C.A. canteen in Hyde Park busily serving out "rations." The photograph shows Miss Morley (left), Lady Louis Mountbatten, Lady Forbes, Lady Gisborough, the Hon. Mrs. E FitzGerald, Captain Bundock and Captain Peebles Chaplin

'WASHING DAY" *Topical*

Mrs. Laurie hard at work in the Y.M.C.A. in Hyde Park. She is the wife of Lieutenant-Colonel P. R. Laurie, head of the Mounted Branch of the Metropolitan Police

SPECIAL PEELERS" *Sport and General*

Volunteer workers busy on the preparations for the mid-day meal at the Y.M.C.A. headquarters in Hyde Park. The group includes Lady Carmichael Anstruther Lady Mary Ashley-Cooper and Mrs. Causton

MOB RULE

By "THE OLD GUARD"

We are moved to-day to hold a brief for our needier brethren of the Fourth Estate who lie crumpled in the shade, licking their wounds with what of philosophy they may have. It should be known to ye, Gentles, that among the multifariousness of Grub Street there be inky-fingered varlets that live from hour to hour by the grace of the printed word. These be the casual scribes and camp-followers of the newspaper world who earn their bread, and minister to a well-nigh unslakable thirst, by a prodigious industry in the supply of news that if it be not true is at least well invented. For them a silent Press must needs connote an unfilled platter and an empty glass. They scratch for their stomachs' sake with the desperate energy of a barn-door fowl in an unfruitful brickyard. Of thrift or providence they nothing wot, and if they do but stumble, they must fall. The one friend and helper they had in their cheerless world was the Printing Man, and when he failed them they went headlong into the outer darkness.

Ye shall, an it please ye, be brought to consider the arch cunning of the manœuvre. It is known to all that prowl among the highways and backwaters of the Press, that your average Printing Man is a gentle, kindly soul, taught by long experience to bear with Christian fortitude the unreasonableness of Editors, and to suffer as gladly as he may the writers of sadly illegible script. He seeks only the quiet pursuit of his calling, and such greater perfection of its art as he may hope to come at; while he looks out upon a mingled world with goodwill to all men.

In what strange wise, therefore, can this plain, honest man be brought to sow discord and destruction among his fellows? The dismal answer comes back pat and clear: by Mob Rule. The naturally benevolent individual must be drawn into the maelstrom of the mass, and must no longer have an identity of his own, or any more be captain of his soul. Wherefore the fiat goes forth that he shall henceforth be only a nameless ingredient of the Mob.

Left to his own wholesome instinct the ordinary, sapient man will take small delight in putting fire to an overturned vehicle in the lust for destruction, or in flinging a stone to the hurt of a fellow man. But, impregnated with the morbid psychology of the Mob, he casts aside the shackles that fetter him beneficially to a saner mind, and once again the Tables of the Law are dashed to pieces, and the brotherhood of man ceases to function. Ourself, we have toiled for nigh on half a century cheek by jowl with the Printing Man as comrade and friend, but, yesterday, he might not, by the practice of his craft, reach out a hand were it only to save us and our kind from destitution. Against his will he must close his eyes and ears to the needless suffering he has helplessly provoked, because he is an indispensable cog in the wheel of the moving Juggernaut. No less than this shall he do by the imperious and unescapable command of a highly magnified quintette who, having flung a brick through the nation's shop-window, point with complacency to the feat as overwhelming evidence of their superior fitness to govern the Empire.

We speak thus of the share of the Printing Man in the Rule of the Mob, because, of all the components of the unwilling conspiracy against the common weal, he is the element that is best known to ourself, and the most worthy of our esteem; while for the Brummagem tyrants that wantonly stripped him for a while of his human identity, we have no sort of respect whatsoever. We were never moved by their crocodile tearfulness while they loudly protested that they were not making war on the People. We are reminded of the provocative Capulets who do not bite their thumbs at us, but—bite their thumbs! It is the People, however, that have been most sorely stricken; and it is but a poor fight in which the smitten may not smite again. Unruly tongues have spoken on occasion of the British Public as the Patient Ass; but it is the superbly outstanding characteristic of the asinine breed that it can—kick.

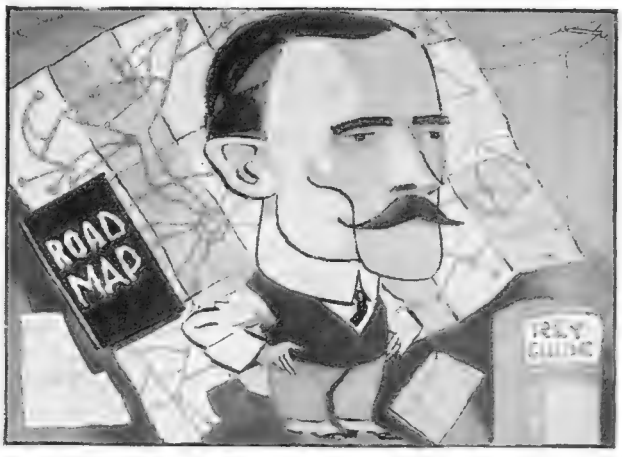
By Blam

OUR PLUS-FORCE!

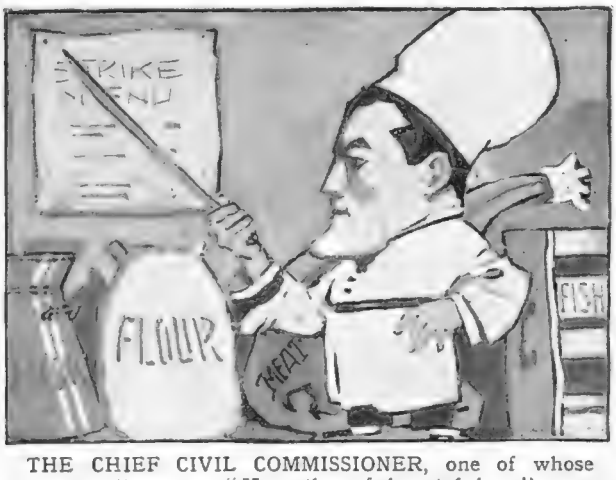
None but the brave deserved the fare!

We Take Our Hats Off To—

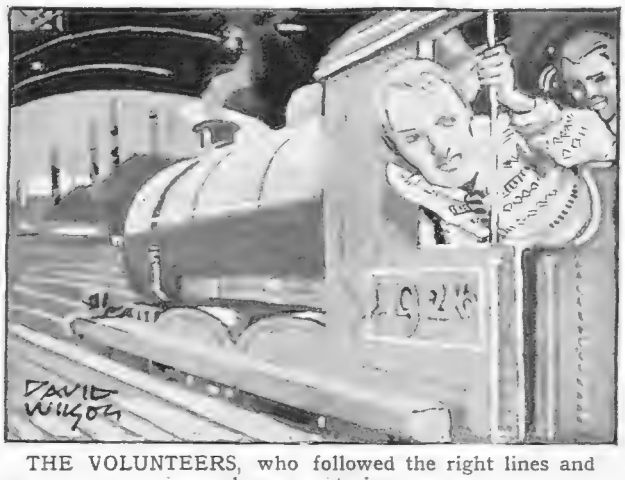
MR. BALDWIN, who has proved one of those rarities of modern times, a Prime Minister who can *really* govern



THE MINISTER OF TRANSPORT, who kept so excellent a service on our roads to the tune of "Any Lorry"



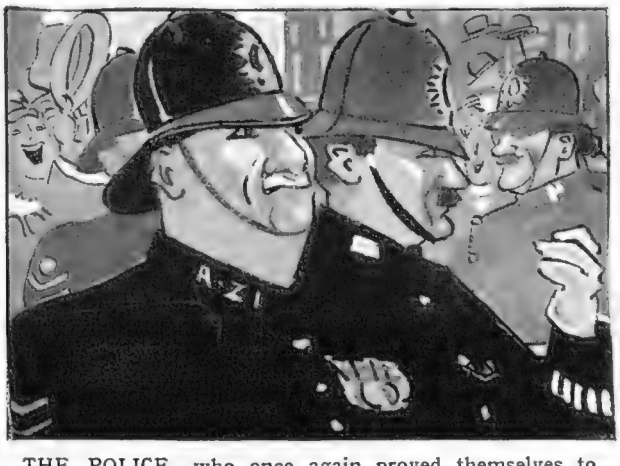
THE CHIEF CIVIL COMMISSIONER, one of whose mottoes was "Keep them fed, not fed-up"



THE VOLUNTEERS, who followed the right lines and drove our trains

THE VOLUNTEERS, who automobilised our motor 'buses

THE OFFICE-WORKERS, who still contrived to get there somehow at some time



THE POLICE, who once again proved themselves to be true blue

BY DAVID WILSON

And last, but not least, THE REAL BRITISH WORKMEN who have at last sorted themselves out from the make-believe article imported from abroad

Produced April 15, 1926

By "JINGLE"

Illustrated by MACMICHAEL

THIS is a singularly felicitous entertainment built upon a plot that is, by now, all but threadbare. Playgoers are familiar with the story of a number of woman-haters grouped together for mutual protection, who fall one by one before the weapons of the feminine armoury. But the distinguishing merit of this play lies in the ingenious variations the author has played upon the well-worn theme. For, when a young man proclaims himself aloud as a bachelor and a misogynist, he merely proves himself, against the feminine host, as vulnerable as the heel of Achilles. Real bachelors and real misogynists don't bother to think of women at all, except, perhaps, when the dear creatures shove you unconcernedly under the wheel of an omnibus in their rush for an inside seat, and then what is thought of them cannot very well be put into words destined for polite ears.

MR. HODGES, a millionaire bachelor, has invited a number of alleged woman-haters to his retreat in Cornwall, doubtless on the ground that misery loves company. He himself is such a confirmed misogynist that he is even writing an essay on "The Inferiority of Woman," though he does no more than prove that while Woman may be inferior in Man's sphere, she is supreme in her own. But Mr. Hodges is not content with writing about women. He must needs make a speech about them, and the dear creatures certainly do get it in the neck. Summing up, by way of a number of very uncomplimentary adjectives, he arrives at the definite conclusion that women are—Cats. So now we know! I think the ladies will thoroughly enjoy this play. It is true they are rather roughly handled at the beginning, but as the ending is of the "I-told-you-so" order, they will have a fair excuse for the little snigger of triumph that the sex finds so divinely enjoyable.

WHEN the assembled woman-haters are invited to air their views on the subject of womankind, it is discovered that one of the party, Mr. Brown, is not a bachelor at all. Quite the other way, in fact, as he has a wife and eight daughters—a catastrophe that not unreasonably qualifies him to join the party of woman-haters. He is spending a holiday away from his family as he has had a little difference with his wife, and as, in all his domestic debates, the opposition is exactly nine to one, it is obvious that the poor fellow must occasionally get away to some place where he can breathe the air at first-hand. In the midst of the tirades of the misogynists against women and their inferiority (which usually gets there just the same) a young and attractive woman dashes into the room like manna sent from heaven—or elsewhere, according to taste—and announces herself as a thief and a fugitive from justice. This method of getting the inevitable female into the assembly of males is perhaps a little clumsy, but the part is in the hands of Miss Fay Compton, and that is of itself a guarantee of good faith.

THE DISTURBING ELEMENT "Sasha"

The advent of Crawford (Fay Compton) causes a certain amount of friction between Honey (Clifford Mollison) and Hodges (Leon Quartermaine)

THE young woman tells her story, and suggests that one of the gentlemen should now telephone for the police. Her name, she says, is Crawford, and before becoming a thief she was a mere typist. Some say that change of occupation is a good thing, and typists are commonly supposed to be naturally versatile. We then learn that Mr. Hodges is

the partner of Crawford's employer, and he decides not to prosecute. It so happens that the household is a servant short in the kitchen, and Crawford, on being offered the job of housemaid, accepts it with alacrity. And thus she worms her way into the affections of the misogynists. She gives Brown first-aid in the matter of an obstinate gnat-bite, and urges him to go back to his wife and forget his foolish quarrel. Then she wins the sympathy of Mr. Crofts, an explorer, who tells her he is a bachelor because thirty years before he fell in love with a beautiful girl, who married Another. As Artemus Ward used to say, they frequently do.

CRAWFORD'S sympathy with Mr. Honey, a young man with the bump of self-esteem abnormally developed, leads to an offer of marriage which is, however, respectfully declined. Mr. Honey (Mr. Clifford Mollison) tells her frankly that he will probably be grateful to her in years to come for that polite negative; but meanwhile he counsels her to remember that she is among purely masculine society, and that if she wishes to avoid proposals of marriage her best way will be to become a man like the rest of them. It so happens that Crawford has the outfit of a landgirl in her trunk. She therefore runs away, to reappear after a brief interval as a bright lad in breeches and gaiters. But in this picturesque disguise she proves to be more attractive than ever. As has been well said, it is not the cowl that makes the monk.

"Sasha"

TOO-SINCERE ADMIRATION

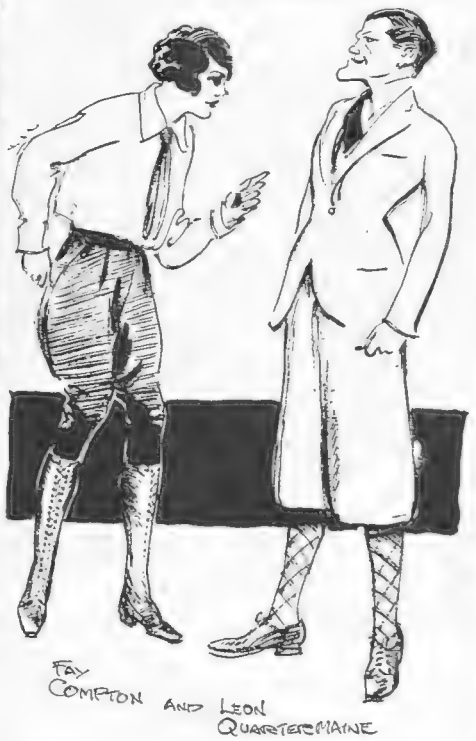
Crawford finds that though the rest of the household may be woman-haters, Addleshaw (Frank Cellier) is no sharer of their view.

THE one man who writhes most under Crawford's dominion is Mr. Hodges himself. He accuses her roundly of exploiting her sex, and she does not attempt to defend the charge. In fact, she glories in it. The real woman, she declares, has no wish to exploit anything else. She admits that she has not always told the truth about herself; but women have to fight men with their own weapons. And is it not written that men were deceivers ever? Mr. Hodges blusters and protests, but it is clear at this point that Crawford has got him pinned down completely like a rare beetle in the collection of an entomologist. He does not actually ask her to marry him, but he dashes from the room leaving on the ground at her feet his precious essay about woman's inferiority, for which he now has obviously no further use. Crawford has, so to speak, won in a walk-over.

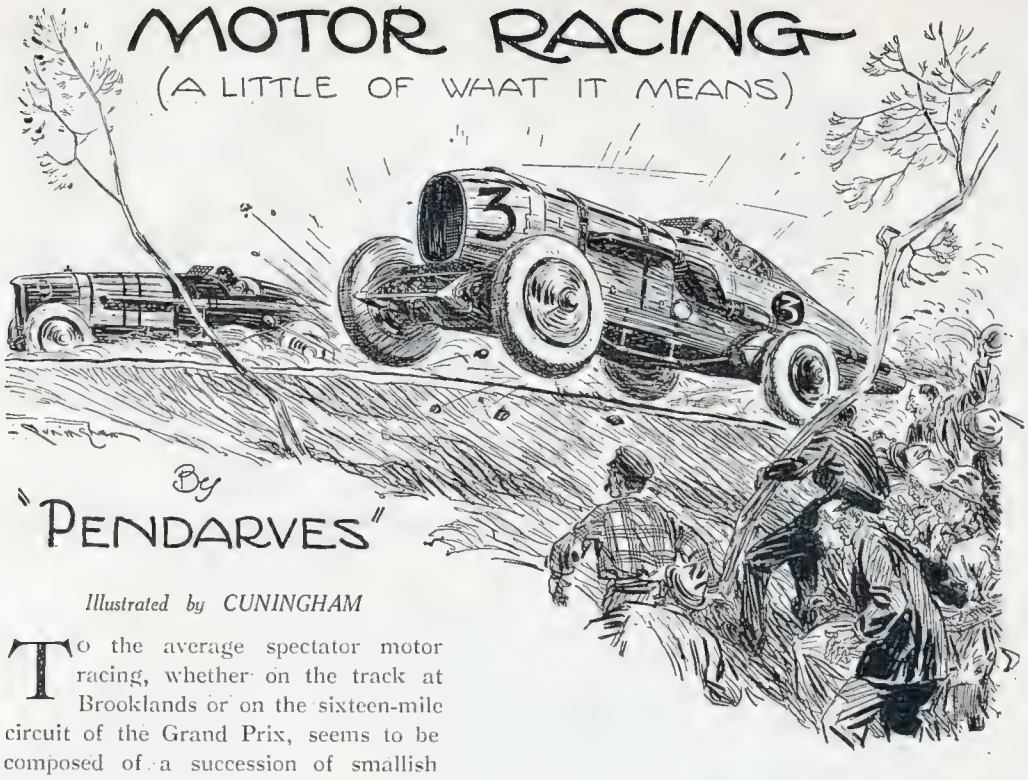
OUTSIDE the story itself most of the play is occupied by some quite remarkable character-acting. Mr. Sebastian Smith, as the much-married Mr. Brown, is, as it were, the chartered humorist of the evening. He is the fussy little suburban papa to the life. With Mr. Bromley Davenport, who is Crofts, the explorer, Mr. Sebastian Smith introduces a novel feature that must be unique of its kind. Brown and Crofts have been snapping at each other nearly all the while, until an accident brings to light the fact that Brown's wife is the girl who jilted Crofts thirty years before. The two men become at once drawn to each other by community of interest. Brown extols the beauty and admirable qualities of the wife that is, while Crofts is eloquent about the perfection of the girl that was. The scene is acted with quite unusual skill.

MR. O. B. CLARENCE gives a masterly study of a senile judge who explains with pardonable pride that although he is over eighty he is still spoken of by the ladies as an old dear. Mr. Leon Quartermaine as the embarrassed Hodges has little to do but to wait for what is coming to him; but, as will be supposed, he does that little well; while Miss Compton as the fascinating Crawford justifies her victory by her consistent charm throughout.

JINGLE.



MOTOR RACING
(A LITTLE OF WHAT IT MEANS)



By "PENDARVES"

Illustrated by CUNINGHAM

To the average spectator motor racing, whether on the track at Brooklands or on the sixteen-mile circuit of the Grand Prix, seems to be composed of a succession of smallish cars (all wheels, noise and petrol fumes) hurtling by the spot where you happen to be standing and disappearing into the petrol-laden haze again. Somebody eventually wins—seldom the man you have backed—and then another set of motor maniacs does it all over again.

But there is a good deal more in motor racing, especially road racing, and most especially racing for the Grand Prix, than meets the eye. The uninitiated onlooker says, "What is the idea, anyway?"

The idea, put very briefly, is that there is a very direct connection in the buying mind of the public between the car that wins a big event and the car they think they ought to have themselves.

"If the Moonbeam wins the Grand Prix, the Moonbeam must be the car for me"—or so they say. This reasoning is not unnatural. If the Moonbeam or the Starlight people can turn out a racing engine so perfect, and a chassis so strong and flexible that it will hold up at great and continuous speed for six hours on a road, the logical conclusion is that they can make a touring car for you that will serve you faithfully and faultlessly for six years or more.

This being so, the leading motor car manufacturers, who have made a speciality of racing, collect unto themselves the best men in the world for the arduous and hazardous job of a contest like the Grand Prix, and off they all go upon the death dance—for you can call it little else.

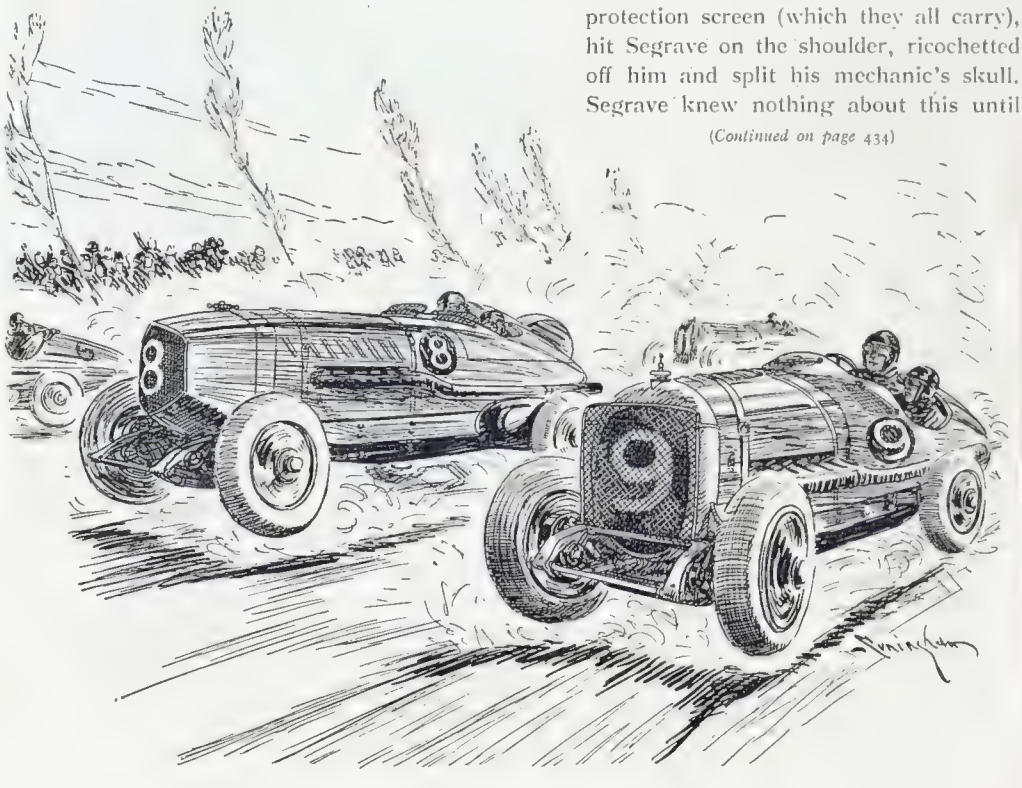
But in and out among these queer, nerveless, ice-blooded men there dances also, of course, the dangerous imp of trade rivalry, jealousy, hostility—or whatever you like to call him. Here is a case in point.

Just before the start of the Grand Prix, a year or so ago, a foreign competitor approached one of our leading men, and hissed maledictions and threats into his alert ear. "Right," thought the Englishman, "if one of us has got to 'go' it is *not* going to be me." He therefore allowed the bellicose foreign gentleman to shoot ahead of him at the start. Then he caught him up and "sat on his tail," which means that he kept ten feet behind his rear wheels, circuit after circuit, for about 200 miles. There is nothing so nerve-wracking as this for the man in front. Presently this man's nerve deserted him under the strain. His car left the road at a hairpin corner. And that was THAT.

Another little trick adopted by a certain class of driver is to crowd a rival off the road. This is done by two of you. Both get in front of the victim. One man pulls across markedly. The victim then has to be content (if his nerve fails) with the soft edge of the French road, where his wheels are almost certain to skid, his speed at the time being probably 100 miles an hour. If his nerve does not fail he "goes for" the crosser, and then it becomes a question of whose nerve fails first, the crosser or the crossed.

Yet another method is to get in front of a dangerous rival and "waggle" your back wheels sufficiently to send a continuous shower of loose stones—the road surface being by this time cut up—into his face. In a recent race a flint came up off a car ahead of Major Segrave, got through or over the wire protection screen (which they all carry), hit Segrave on the shoulder, ricochetted off him and split his mechanic's skull. Segrave knew nothing about this until

(*Continued on page 434*)



"Off they all go upon the death dance"

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BY TONY CASTLE

VALENCIA!

VIEW FROM THE SIXTEENTH TEE

T. P. KOLESAR
LIKE
MR TORRANCE
IS AN EXTRACTOR
of MUGS & POTS

C. B. SHARPE
THE WELL KNOWN
UMPIRE of LAWN TENNIS

STANLEY
HOLMES
A
VERY GENIAL
AND ABLE
CAPTAIN

'AUNTIE
PLUM'
MRS CYRIL PLUMMER
THE LADIES
CAPTAIN

'TONY'
T. A. TORRANCE
THE IRISH
CHAMPION

PHIL
THE DI
COAL A
KNOWS
of CO

GOLF STARS AND THEIR

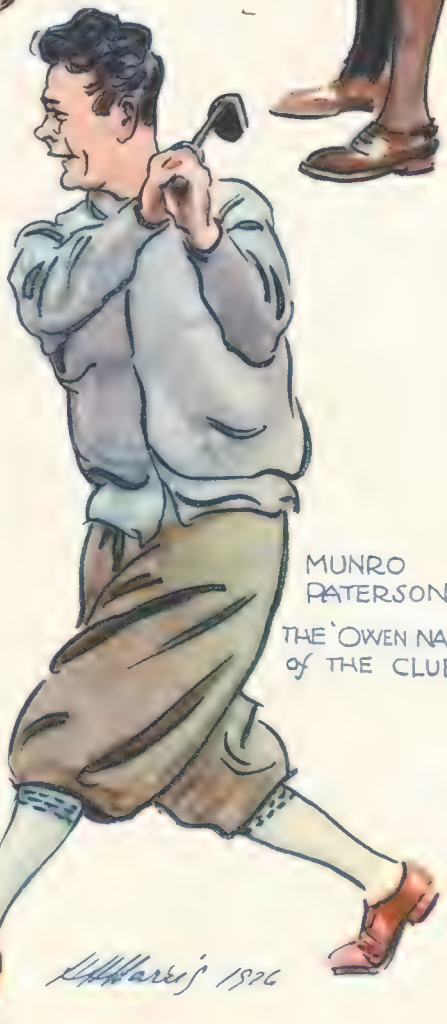
Our artist's impressions of some of the leading lights of the

MRS GUY BENNETT
A VERY STYLISH
PLAYER

FRANCIS MARKES
THE FOUNDER

LIP GEE
RECTOR OF THE
SSOCIATION
THE BLACK OUTLOOK
ONEL BOGEY

F. W. RICHARDSON
THE POPULAR PRO.



MUNRO
PATERSON
THE 'OWEN NARES'
OF THE CLUB

MAJOR GUY BENNETT
THE SECRETARY
WITH HIS PET CLUB
THE MASHIE NIBLICK

H. H. Harris 1926

BY H. H. HARRIS

OURSES: NO. 4—SANDY LODGE

famous Middlesex Club which is ideally situated near Northwood

BY HAROLD EARNSHAW

MERCENARY MARY

BON MOT-IFS

By HARTLEY CARRICK

FROM A "SPECIAL" TO THE REGULAR CONSTABULARY.
(After R. K.)

We didn't know, we couldn't tell,
the sort of chaps you were
We took you just for granted as
good fellows on the square;
But since we've had to fall in line, and
see the trouble through,
We needn't tell we liked you well;
good-bye—good luck to you!

You gave us just a glimpse of what
goes on behind the scenes;
And in return we crowded you from out
your own canteens.
You never let us realise the little that
we knew;
And didn't shout, but helped us out;
good-bye—good luck to you!

We had to work, we had to sweat,
which did us lots of good,
We learnt a bit of discipline as every
"Special" should;
And as you lent a helping hand, and
showed us what to do,
Here's wishing you the best, old chaps;
good-bye—good luck to you!

. . . . .

He was a volunteer engine-driver who had succeeded in bringing his locomotive into Paddington ten minutes before time, and was thereupon congratulated

"Thanks," he remarked, "but as a matter of fact I've been trying to stop the bally train ever since we left Swindon!"

. . . . .

A strike procession was being organised in a western suburb, and some twenty special constables were detailed to act as a convoy. So great, however, was the irritation of the strikers' leaders when they learnt that they were not to be looked after by the regular police, but only by "Adjective" Specials—that it was unanimously agreed to call the procession off and disband!

A THOUGHT.

When there's a strike or threatened
strike,
This thought has oft occurred:
Why is it Labour should dislike
Ourselves to say a word?
Although that helpful word we'd say
With honey and "with flowers,"
Would they accept it from us? Nay;
They'd say, "The problem's ours*!"*

So, too, this lesson I have learned:
When there's a giddy row,
The masters think that they're *concerned;*
And we're *not anyhow.*
They bid us kindly hold our tongues,
And mind our own affairs;
We're told to go to Jericho,
Because the problem's theirs*!*

I think, myself, that both commit
A palpable faux pas,
And as 'tis we *who're always hit,*
Let's make our *formula:*
When trade disputes occur, and when
The troubled storm-cloud lowers,
Let's say to masters and to men,
"The problem's yours and hours*!"*

We understand that the date of the next General Strike is fixed for April the first.

. . . . .

The old custom of "Blessing the Corn" was recently celebrated, but the custom of Cursing the Bunion is performed daily.

. . . . .

It would be well for trade unionists to remember that they will never heal the industrial sore if they picket.

. . . . .

"Who founded Rome, Bobby?"

"Please," answered the small nephew, "it was Romulus and Uncle Remus!"

. . . . .

"Have you been to the Academy yet?" enquired a friend of a financial magnate.

"No need to," replied the latter bitterly. "I was done in oil last week."

. . . . .

"Most bookmakers are inclined to corpulency," says a sporting writer. That suggests a new twist to that well-known phrase, "layers" of fat.

. . . . .

A house agent has opened offices on a jetty at an East Coast resort. He will anyhow be able to give prospective clients the quay to view.

. . . . .

"Where did Barbara first meet her *fiancé*?"

"I believe it was at one of those 'pally d—dances'!"

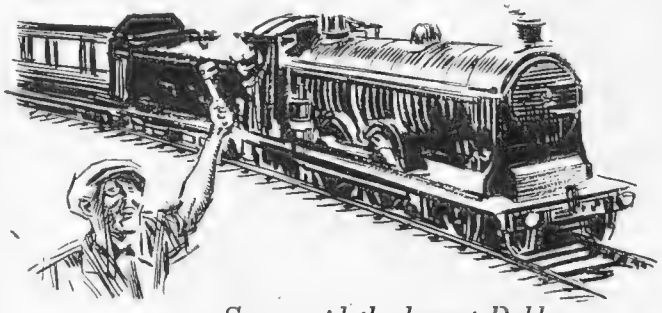
FORE-THOUGHT

By A. Gelli

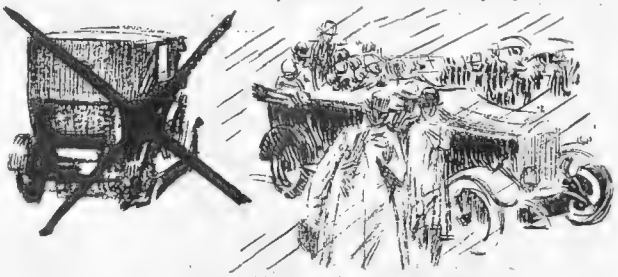
Railway Volunteer: "Great stuff this! It will put another twenty yards on my drive!"

After a Famous Victory

'TWAS on a May Day morning
"Old Tasker's" work was done,
And some there were who cheerfully
Cried out, "The battle's won.
The country's in our grasp at last,
Hurrah! the old régime is past!"



Some said the honest Bobby
Would join the strikers' throng;
The P.C. heard them with a grin
Then answered, "Pass along."
John Citizen said, "Ah, I see
A 'Special's' is the life for me!"



They told the office flapper,
"You can't all get a ride,
So lots of you will have to walk."
The damsel then replied,
"Old Bean, if I can dance at night
In daytime I can walk all right!"

They told the honest farmer,
"Your goods will ne'er reach town,
The lorries that you use for food
Will all be broken down."
John Citizen replied, "You're wrong!"
And brought the motor fleets along.

They told the engine driver
That he should leave his post,
For, minus trains, all industry
Must soon give up the ghost;
But Mr. Citizen said, "Right!
I'll run the trains both day and night."

They banned the taxi-driver,
They bade him strike his flag;
They said, "With no quick transport
Their spirits soon will lag."
John Citizen then murmured, "Ah,
I've lifts for all. Jump in my car!"

They banned the trams and 'buses,
They said, "Go use your feet,
For those who tramp to work each day
Will very soon be beat."
John Citizen then said, "I feel
It's up to me to man the wheel!"

John Citizen, he rallied round,
As in the days of war,
He laid his hands upon the plough
And played the game once more.
And he it was, you must agree,
Who won that famous Victory!

The Right Vintage

BY HYNES

Impressions of some of the hosts and guests at the Wine Trade Club's luncheon to members of the Wine Trade who were born in or before 1847—which was a great year for other things besides port

Sculpture and Painting at the

DEER HUNTING. BY J. M. TAUBMAN

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THE STORM
BY MRS. EDITH M. GABRIEL

"RETOUR DES PECHEURS—TUNISIE." BY HUMBERT. *Vizzavona*

Academy and at the Salon

MARY, MARJORIE AND SHEILA, DAUGHTERS OF J. WADDELL, ESQ. BY CHAS. SIMS, R.A.

Copyright reserved for Owner by Walter Judd, Ltd.

Vizzavona

"FEMME AU TANAGRA." BY DEVILLARIO

Vizzavona

"HEURE BLEUE." BY LECLERC

PARISIANA

By "René"

Illustrated by MARCEL PONCIN

"Two hands below the knees"

MES AMIS—

OF all the excuses for coming to Paris I suppose the most operative, if not the most freely avowed, is a new revue at the Folies-Bergère. *Alors,* now is the time to employ it, for M. Louis Lemarchand, presiding genius at the sign of the Shepherdess, has just staged his 1926 version, which is entitled *La Folie du Jour,* solely because the title of a revue of this house must always contain thirteen letters and include "Folie" or "Folies." Any other combination of the lucky thirteen would be just as appropriate.

INCIDENTALLY, for once in a way, the exceptionally self-confident person who does the extraordinary translations for the programme has hit a bull's-eye with his English version of "The Latest Craze," a feat of such rarity that it would be neglectful not to signal it. Usually he makes the mistake of distracting one's attention from the intentional humour on the stage by entirely unconscious humour on the programme.

PERSONALLY, my general impression of *La Folie du Jour* is that it is more sedate than most of the productions which the Folies-Bergère has presented to us for the past few years. I have tried to fight against this, for I have an uncomfortable feeling that it must be wrong—that the Folies-Bergère would never commit such a lapse as to stray, even delicately, from the familiar path on to the unaccustomed road of sedateness.

Yet the impression persists. My one consolation is that, having recorded it, I shall not be responsible for causing "Jingle" to rush for the first boat train this way, as on a former occasion. I am sure it would distress such an experienced *boulevardier* to see sedateness in such a quarter.

THERE has always been a nuance between the productions of the Folies-Bergère and the Casino de Paris, those of the more famous establishment being bolder in the *tableaux* in which the unveiling of charms is the most distinctive characteristic, but *La Folie du Jour* has listed more in the Casino de Paris direction. Probably it is quite unintentional, but to the *habitué* it seems to mark a very noticeable change.

"The bishops adore dilating on fashion"

IN another respect also there is some difference from predecessors. One of the most consistently repeated triumphs of the Folies-Bergère management lay in the perfect harmonising of the nudes with the colour-scheme of the *grand spectacle*—an art in which they left everyone else in a state of inferiority, and which generally deprived any squeamish critic of the possibility of arguing that there was anything objectionable in such a free display of the human form.

ON this occasion they have not been so successful in the harmonising, with the result that the nudes are over-emphasised, more like the manner of the Salon des Indépendants than the traditional manner of the Rue Richer theatre. That is not to say, of course, that these *grands spectacles* thus become objectionable. The author and producer is far too artistic for that. But he has not quite maintained his usual exquisite touch. Perhaps Louis Lemarchand has been devoting so much attention to lyrics—he seems to have been responsible for practically all of them—that he has slackened his grip on colour-blending schemes.

IT is probably less of a criticism than a compliment to remark these slight lapses, for if M. Lemarchand had not himself set such a high standard they would not have been noticeable. And they certainly do not prevent one from enjoying the numerous magnificent *tableaux,* notably "L'Eventail de Feu," a conception of Catherine wheels in which the charms of the Catherines are far from being concealed by the showers of golden flame;

(*Continued on page* 446)

Some "General" Favourites

BY E. T. REED

Believed to have come from Oxford, Cambridge, and other "health resorts," London will not soon forget these cheery knights of the road. Their efficiency and endurance, their courteous and courageous service were equalled only by that of their comrades on the tubes and trains

"L'Epée du Chevalier," the haft of which would have worried Sir Galahad, to say nothing of more susceptible knights; the collection of pinned butterflies; and the dazzling finale, "Sous un Pont d'Or." These peer the best of the past as feasts of colour.

S

But best of all in the more than usually varied features of the revue I like the "Danse des Ecrevisses" of the Tiller Girls. Judging from the rarity with which we are favoured with new dances, it must be exceptionally hard to devise them, particularly for a chorus, and this is one of the cleverest and most novel which have been seen in Paris for some time. Generally, the Tiller Girls are very efficient in timing their movements, but the synchronisation in this case is perfect. Excellent dancing is furnished, too, by Zapp and Head—well known, I think, to London night-club members—and their occasional partner Jackie Cremin, particularly in a contest over a handkerchief in which the agile Zapp pulls the legs of both very adroitly.

S

Josephine Baker, the extravagantly hipped negress who amazed Paris when she led the weird Negro Revue, does not, to my mind, fit into this production so successfully as she did into the other, though, to those who have never seen her contortions or her version of the Charleston, that will not matter. In one instance she is presented as "La Vierge Noire" of "La Boule de Fleurs," which is rather quaint, but it gives her the chance to execute a wild dance on a mirrored surface which promises to be popular.

Dorville has his customary couple of sketches which are not meant for delicate English ears, so, with the natives provided for, there are possibilities of satisfaction for any kind of spectator. Altogether, I should call it a very good show, with perhaps more novelties than the last.

S

"Josephine Baker dances on a mirrored surface"

There is one section of the community which we shall have to advise to stay away from the Folies-Bergère and music-halls with a similar line of entertainment. These are the residents of the district of Angers, more particularly the female residents, for they would probably find themselves in the uncomfortable state of being torn between extremes.

S

Angers has a bishop who refuses to be influenced by the fact that so many other dignitaries of the Church have failed in the task which he is attempting. These bishops apparently adore dilating on the subject of *chiffons*, and would be quite prepared, *sans doute*, to design and issue catalogues illustrating the precise limits of their tolerances in the matter of styles and—even more—of the limits of abbreviations.

S

Sa Grandeur d'Angers has originated a piquant form of measurement for the robes of the *belles Angevines*. Their frocks must descend below the knee to the extent of *deux mains*—presumably two hands' breadths. After long acquaintance with frock abbreviations of various capitals—in which London cannot be said to lag even a finger's breadth—this sounds like the length of a court train. It's a very long drop, *monseigneur*, a very long drop. I doubt if it will be achieved even at Angers, where there are probably no more *anges* than in Paris. René.

"Dorville in a sketch not meant for English ears"

DISILLUSION

He had vowed he would aid and protect her;
He had promised she'd come to no harm,
Yet now she perceived a dread spectre,
Who flourished a menacing arm.
She had dreamed of him as an adorer;
Upon him she'd trustfully leaned;
Alas, all too late, she saw o'er her
The face of a fiend!

In vain did she call on her mother,
With tears streaming down from her eyes;
He callously hastened to smother
Her crucial chorus of cries.
With a cynical grin he first ragged her,
Then seizing her henna-hued head,
Exultingly gloated and gagged her,
And seemed to see red!

As the lions who in the arena,
Advanced to their victims at bay;
So he, like a human hyena,
Took hold of his paralysed prey:
Not stopping to coax or cajole her,
Not pitying beauty and youth,
He gave but one tug at the molar,
And yanked out her tooth!

Hartley Carrick.

On the Wrong Track

BY W. HEATH ROBINSON

An ill-advised attempt by a misguided enthusiast to take his own photograph

RACING NOTIONS ... By "Carbine"

Racing Again

THE General Strike has left a nasty scar on the programme of the racing season. We lament the loss of such attractions as the Kempton Jubilee and the Newmarket Stakes, but viewed in the true perspective these are, I suppose, small matters. The great thing is that the outlook is brighter again, and all should be well for the Whitsuntide meetings this week. I am under the impression that **Winalot** will repeat on Friday the success he gained in the Manchester Cup a year ago.

Derby Puzzle

Is the Derby a foregone conclusion? Many of those who witnessed the sparkling victory of Colorado in the Guineas say: "Yes, he is sure to win again at Epsom." Old racing hands, however, are much more cautious. They call to mind plenty of colts who won the Two Thousand just as easily as Lord Derby's crack did, only to fail when the more strenuous test of Epsom was applied. Although Manna accomplished the double last year, the tendency of modern times is for Two Thousand winners to fail to hold their own at Epsom. You must bear in mind that there are several important things to account for changes of form in the two races. First and foremost there is the interval of five weeks which elapses between the dates of running. This gap is much more significant at this time of year than it would be in the second half of the season. Horses vary so much in constitution that, while some get fit quickly, others do not begin to thrive and put on muscle until the year is well advanced.

Changes of Form

MANY examples might be quoted. Persimmon failed so badly when tried two or three weeks before the Two Thousand that Dick Marsh decided it would be useless to run in that race. It was a wise decision. The Royal colt soon began to make great progress, and you will remember how he proved just too good for the Guineas winner St. Frusquin in the Derby. Ard Patrick was another noteworthy example. He did not come to anything like his best for the Two Thousand, and a fortnight later he rolled about while running for the Newmarket Stakes, being disqualified for bumping Fowling Piece. Then he came to hand satisfactorily, and the late Sam Darling was well pleased with him when he took him to Epsom, where as you know the colt won the Derby as decisively as he had been beaten in the Two Thousand. Since the end of the war we have seen The Panther, Tetratema, Craig an Eran, St. Louis, Ellangowan, and Diophon all fail at Epsom after winning the Guineas.

Colorado's Chance

ALL this must instil a certain amount of doubt into the minds of students of form as to Colorado's prospects in the Derby. I have sometimes heard it suggested that the Derby mile-and-a-half is an easy course, but often we have seen colts who have scored over the Rowley Mile fail for stamina over the longer journey. The first six furlongs of the Derby course is "on the collar," and will unfailingly find out any deficiencies in stamina and condition. I do not think Manna was a natural stayer, but he was superbly fit, and his conformation made him exactly suited for the peculiarities of the Epsom track. Colorado is a colt of much the same type as Manna, which is not surprising, seeing that both are by Phalaris. I do not suggest that it is improbable that he will repeat his Newmarket triumph at Epsom, but I think that several of those who finished behind him in the Guineas will improve.

Question of Fitness

I AM convinced that neither Coronach nor Apple Sammy was as fit as Colorado at the end of last month. Fred Darling's opinion, indeed, was that his colt was one of the most backward in the Two Thousand field. Even so, Coronach's display at Newmarket was highly creditable, and as he is capable of making more advancement in condition than the winner, I am convinced that there will not be much to choose between them in the Derby. Similarly, the form of some of the fillies who competed for the One Thousand is likely to undergo some changes when they meet again in the Oaks. I am quite sure, for instance, that we did not see the best of Short Story last month. This filly had failed rather badly in her trial at Manton, so her owner and trainer were agreeably surprised when she ran into third place in the Guineas. I expect her to improve as much as Coronach will do in the interval. The successes of Swift and Sure and Daimyo at Chester show that the Manton horses are now beginning to run into form.

POLO NOTES ... By A. W. Coaten

A Quiet Start

AT the London polo clubs the season has started quietly, partly on account of the strike and partly by reason of the mixed weather conditions. Grounds have been on the soft side, and naturally club managers hate to see them badly cut up before the season has fairly settled down. Apart from the games played at Worcester Park the first club to start match play was Ranelagh. Teams representing Craven Lodge and Whatcombe fought out a really good game on the fourth ground at that club on the first Monday of May. Major-Gen. John Vaughan was among those engaged, and showed that he is still a force to be reckoned with in the game. Nobody recognises more clearly than he does the necessity for giving every possible encouragement to young players, and nobody is better qualified to teach them the way they should go.

Whitney Cup

BY the end of the month the tournaments will be in full swing. The Whitney Cup, now in progress, is one of the most interesting of the early competitions. I have already announced that the conditions for this trophy have been altered. Teams of two points lower aggregate than before will be allowed to compete, this move having been made in order to conform with the general reductions of handicaps. The handicapping of polo players was one of the improvements in the game which we took from America, and taken on the whole, the system has worked well. An idea seems to prevail that it is as easy to handicap at polo as at golf. A moment's thought, however, will show that this cannot possibly be the case. Whereas at golf you have only the player to consider, at polo you must also take the ponies into account.

Players and Ponies

THE question of how much the pony counts in the game has frequently been argued. You cannot put it in actual figures, but every player knows what a vast difference there is between a team when it has its best ponies out and when it is indifferently mounted. You will realise, therefore, that the Handicapping Committee has not a simple task. Suggestions have been made that ponies as well as players should be handicapped. It is pointed out that in racing you handicap the horses and not the jockeys. Here, again, difficulties would inevitably present themselves, for the pony who makes a fine show in the hands of one player does not necessarily shine when ridden by another. One great player (now retired) always brought out a few young ponies every year, and they played so well in his hands that their handiness and pace were the subject of general admiration. Big prices were secured for them at the end of the season, but in many cases purchasers were disappointed, simply because they had not the ability to ride the ponies as their original owner did.

Value of Handicaps

THE standard of horsemanship in polo is by no means level, and it follows that every player cannot handle good ponies to the same advantage. Thus I think the existing methods of handicapping are the most equitable that could be devised, and in the majority of tournaments they work out satisfactorily enough. The system gives the moderate player a value in tournament polo which he would not possess in the ordinary way, and it has undoubtedly done much to add to the general interest of the game. This is indicated by the fact that very few open tournaments remain. Practically there are only one or two at each of the London clubs, together with the Inter-Regimental. And for many seasons past the latter has been such a one-sided affair that it would have been an advantage had the Army teams met on handicap terms.

OLD SAYINGS SERIES No. 2

"Gone to Jericho"

ONE of the pleasure houses of Henry the Eighth was the manor of Blackmore, near Chelmsford in Essex, which, with its adjacent lands, is mentioned in the king's patent rolls as "a tenement called Jerico." A river flowing through the village was known as the River Jordan. The parish church belonged once to an Augustinian priory founded in the thirteenth century.

To this retreat the monarch would retire with some members of the court, and on such occasions he was said to have "Gone to Jericho."

The most popular saying to-day is
"Johnnie Walker, please!"

JOHN WALKER & SONS, LTD., Scotch Whisky Distillers, KILMARNOCK, SCOTLAND

After the Strike was Over: A Sports Selection

THE WINNERS *Alfieri*

The Northbrook team which beat the Grasshoppers by four goals to three at Worcester Park. The photograph shows: Mr. C. Stevens, Mr. F. Rich Major S. C. Deed and Major A. B. Reynolds

THE LOSERS *Alfieri*

The Grasshoppers, who lost to Northbrook in the first round of the Hurlingham Spring Handicap. The group comprises: Mr. W. G. Holloway Mr. J. B. Young, Mr. A. S. Rawle and Capt. F. L. Walford

Photo Illus.

FROM ACROSS THE "HERRING POND"

Four members of the Walker Cup Team, from America, photographed on the St. George's Links, at Sandwich, during the competition for the St. George's Champion Challenge Cup. The photograph shows Jesse Sweetser, of New York (left), R. A. Gardner (Chicago), G. von Elm (Los Angeles) and R. Mackenzie (Washington)

Sport and General

AN AWKWARD MOMENT

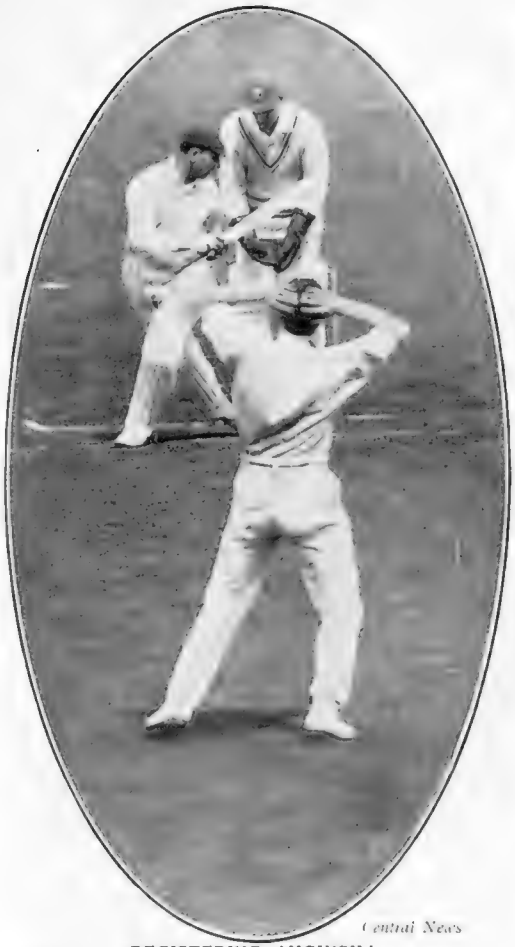
Mr. A. P. F. Chapman making what appears to be a slightly unorthodox stroke whilst batting for the M.C.C. against the Australians at Lord's. He scored 51 in the first innings before being caught

Sport and General

AT SANDWICH

Major C. O. Hezlet, the winner of the St. George's Champion Challenge Cup, in action at Sandwich. The high winds did not worry Major Hezlet, who aggregated 158

from Many Centres of Athletic Activity



Central News

REGISTERING ANGUISH!

Hipkin, the Essex bowler, seen in the foreground, experiences a sad moment when he beats Hobbs without bowling him. Surrey easily beat Essex at Leyton by an innings and forty runs

Sport and General

INTO THE GULLY

Mr. G. T. S. Stevens playing a ball to Bardsley during his innings against the Australians in their recent match against the M.C.C. at Lord's. Batting with great initiative, Mr. Stevens was the top scorer for the M.C.C., knocking up 77 runs in a fine innings

Central News

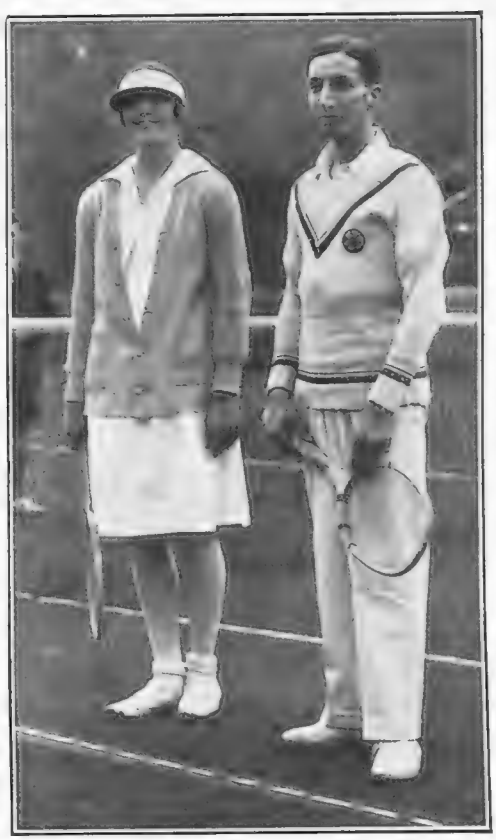
A FLYING SHOT

Miss Violette Lermitte in action during the Surbiton Lawn Tennis Tournament. The first of the grass tournaments, Surbiton suffered much from the cold wet weather

Sport and General

THE FINALISTS

Mrs. Beamish (left) and Miss E. M. Harvey, who met in the final of the Ladies' Singles at the Melbury Club Tournament, at Kensington. Mrs. Beamish proved the victor

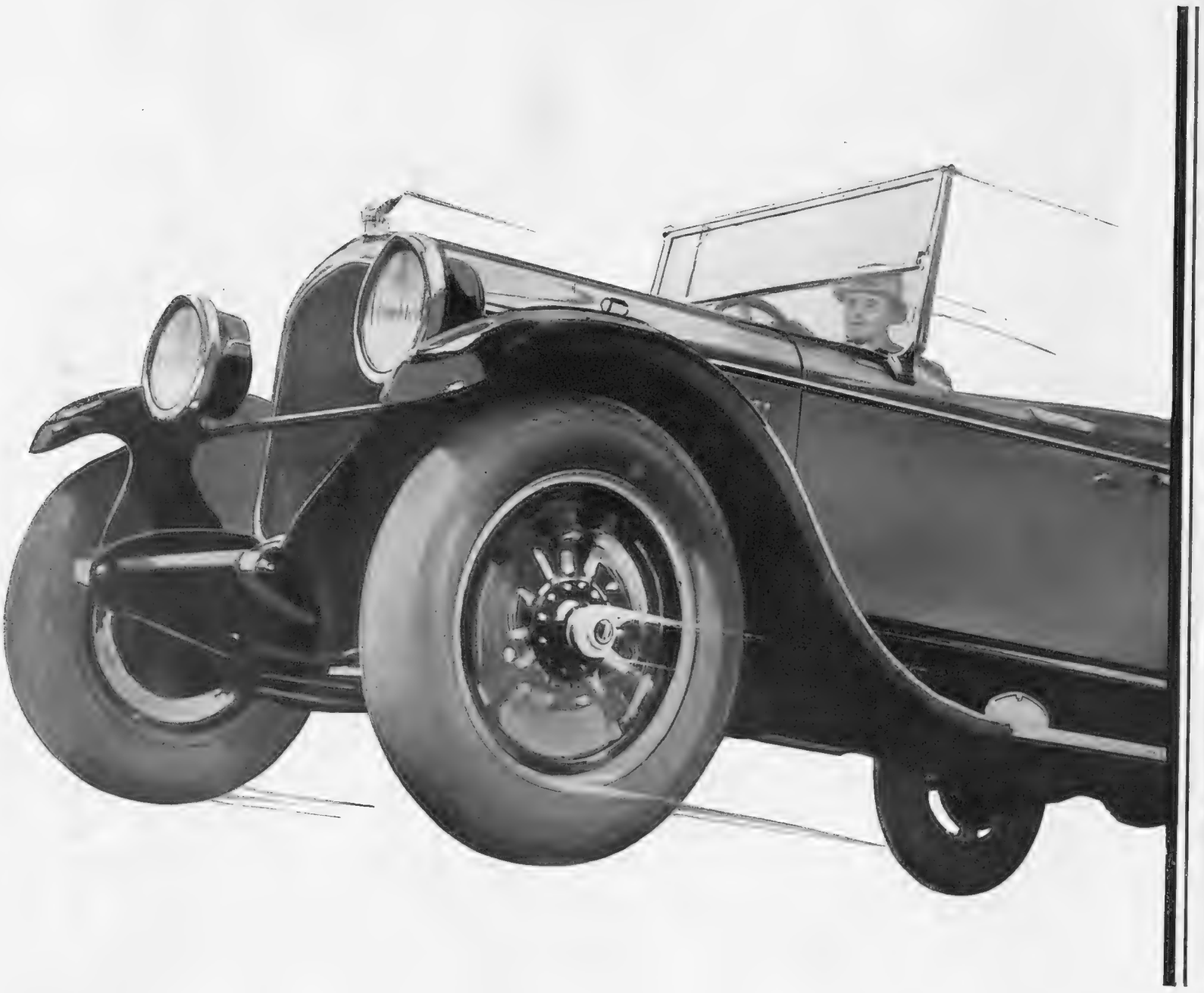


Sport and General

BEFORE THE BATTLE

Miss Eileen Bennett and C. H. Kingsley, wko were in the final of the Mixed Doubles at the first tournament held at the Melbury Club in Kensington

THE 23-75 HP



All the wealth of engineering refinement, the flashing speed and acceleration, for which the name of Chrysler has become famous all over the world, are found in their most popular form in this touring model. Its engine has *seven* large crankshaft bearings, and is marvellously lively, silent and vibrationless. Its brakes,

WRITE FOR CATALOGUE TO CHRYSLER

CHRYSLER SIX

hydraulically operated to all four wheels, are immensely smooth and powerful—while the trim, ship-shape appearance, the splendid lines and finish of the whole car, give it an air of distinction on the road that is usually associated with far more expensive cars. The price of the Chrysler Six Phaeton Touring Car is only £468.

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APRÈS LE DÉLUGE

By Blanchette

Illustrated by HELEN McKIE

"Hollywood half-wits with goo-goo eyes"

LONDON, *May* 19.

DEAR COUSIN—

WHAT a long way off it seems already, somehow, doesn't it? . . . those Crisis times, I mean, of only a few days ago, when such rather alarming and same time sometimes *rather* delightful things were happening. When we established, for instance, the new Entente between Motorist and Pedestrian, or equal rights of all (especially if youngish and passable) to a share in the swift and indispensable Rolls-Ford of anything from one to 1,000 h.p., wheresoever and whensoever travelling to whatsoever destination. And I'm all for entente-ing myself, anyway, aren't you, what?

卐

ALSO what joy it was—p'raps not altogether unlamented these more peaceful days—for all those perfectly sweet things from Oxford and Cambridge (and elsewhere) that rushed up and ran our tubes and 'buses and things for us—so much better and brisker and less noisily, between you and me, than some of our usual uniformed Union tyrants who (now we've discovered their secret) made all that fuss and parade of officialdom about quite a simple little affair. And will again, I suppose, human nature being what it is. But while they're bustling us along to catch a train that isn't there, or chatting languidly and lengthily with their friends to make us miss one that is, we shall at least be able to smile quietly to ourselves, knowing what we do know.

JUST a tinge of quiet, too, to realise that it's all over for those dashing young members of Lord Curzon's Flying Squad, who flew forth in their high-powered cars at any hour (preferably the smallest) to do all sorts of violent propaganda, as they call it . . . and propaganda covers a multitude of things. Likewise I'm not sure, either, that Winston and F.E. may not be just faintly regretting some lost scope—but here we are well-nigh in some danger of touching, are not we, on *la haute politique* . . . ?

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ANYWAY here we are back again to normal, so to speak, and never let it be said either that even for one single instant or moment we lost our nerve, seeing that in the very midst and middle of the World's Worst Crisis, or words to that effect (1) the opera *première* at Covent Garden last week was positively packed; (2) the Colonial Office found time to ban that R.A. picture called "The Breakdown," about a lady dancing in her birthday suit while a dark gentleman played the saxophone, though whether because of its evil influence on (*a*) the white, or (*b*) the black races has not up to time of writing been made quite clear.

卐

BUT talking of living through crises and things, who was it said that when all else fails there remains still gardening, or words to that effect? Knew something about things, he did—like the poet who wistfully breathed as his greatest hope—

May I a small house
And a large garden have. . . .

"My garden is a lovesome thing"

Or that other who so fascinatingly sang about how—

My garden is a lovesome thing, God wot!
Rose plot,
Fringed pool,
Ferned grot—
The veriest school
Of peace. . . .

卐

LOVELY, tinkling, soothing words—that, by the way, made this poet's fame all by themselves (and deserved to), for he never wrote anything else that anyone ever heard of, and was just a Victorian called Brown. Shows what a truly tremendous inspiration as well as just joy and solace a garden can be—what? But then little quiet England is an inspiration always, methinks, to us who live here in England now and have the chance—and the eyes—to see it as it really is, stripped of all the sordid bricks and mortar and the tumult of trams and motor 'buses and politicians and other noisy objects of the modern civilised world, so to speak.

"Summer fashions for men"

卐

NOT that they're all quite like that—even the politicians, I mean. The *real* sounds of England, one of them writes about in his new book that's just out, and no less an one either than Mr. Baldwin, Prime Minister of aforesaid England, to wit. The tinkle of the hammer on the anvil in the country smithy, the corncrake on a dewy morning, the sound of the scythe against the whetstone. . . And the sights, too—the sight of a plough team coming over the hill, the sight that has been seen in England since England was a land, and may be seen in England long after the Empire has perished and every works in England has ceased to function. . . .

卐

SUMMER fashions for men are being introduced, they tell me—and that reminds me, summer really must have be-

(*Continued on page* 454B)

BRITISH CELANESE LIMITED are proud of the new Milanese (*Ladderproof*) which has made this exquisite Lingerie possible. They are proud of its shimmering beauty, its clinging softness, its sheer silk-like loveliness. Proud, too, of its many practical qualities. For 'Celanese' Milanese can be washed repeatedly without impairment of its lustrous beauty, softness and strength. 'Celanese' Milanese Lingerie is obtainable in a full range of the new season's shades.

A beautiful range of garments in the new 'Celanese *washable* Satin can now be obtained from the leading houses throughout the country. Ladies preferring to make up their own garments can also buy both the Satin and the Milanese by the piece in a full range of the season's latest shades.

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Take that!

You needn't have mercy on a Wisden's "Standard"; hit him as hard and as often as you can! He is specially made for long life, and covered with the finest Melton. You can scrub him as much as you like, and after 200 sets or so you'll find him still full of bounce.

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At all Stores and Sports Outfitters.

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NEW WISDEN

NOTE.—The "New Wisden" Tennis Racket at 68/- is a glorious racket. It is perfectly balanced, at any weight, and strung with best English gut. Look after it and it will serve you faithfully for several seasons.

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HOOD TENNIS SHOES

Ask for them! Insist on seeing them. The Hood "Crepeshu," for instance, is a marvel of value. Its smart white upper is *welded* permanently to the pure crepe sole of generous thickness. No gapings! Shoe and sole are one. It is light, cosy, shapely, and its hard wearing qualities will surprise you! The "Crepeshu" is made in various styles and in all sizes for men, women and children.

HOOD CLYDE SHOES

Similar to the above, but with plain grey rubber soles. These are made like a motor-tyre by the Pressure-cure Process. So they wear for ages!

"SERVICE WITHOUT FOOT FAULTS."

gun, I think, because the river season opened the other day and Murray's at Maidenhead is now once more an item in the social programme, so to speak. Games also, I gather, are being busily played by all sorts and conditions of persons—and in truth have continued to be played all through the crisis and general suspension of things that's been so very remarkably uncomfortable in some ways.

卐

Oh, and by the way, there'll be some races on soon, I believe, and I do hope it won't cost us too much to bet. But as the Bishops and the Bookies have combined to oppose Winston's new tax, we can feel we're at least in good company—what? They're trying to reform the Charleston—which I think 'd be a good work myself, because I do hate seeing people kick their ankles about so busily sideways, only don't tell anyone I said so. Or the nice gentleman who's been writing in the American papers that dancing is a divorce-feeder, heathen, animalistic, damnable, results in spiritual paralysis and degrades womanhood and manhood, one of the most pernicious of modern customs. . . . Well, he might claim me as one of his supporters.

As somehow it seems just a little bit odd, don't you think, when you've just been sniffing the country air, so to speak, to find everyone, or at any

"Bishops and Bookies have combined"

rate, quite several people, being apparently fearfully enraptured with that book of the moment, "Gentlemen Prefer Blondes." Certainly quite amusing in parts, especially when distinctly crudish, *e.g.* and *par exemple* a passage I remember about when the heroine, a cheap little American *demi-semi-vierge* (if that) went to the Folies Bergère, and one of the girls was a friend of a friend of hers, and he said she was only eighteen. To which the reply was: She is slipping it over on you, Louie, because how could a girl get such dirty knees in only eighteen years?

卐

Nothing makes gentlemen get so definite as looking at nature when it is moonlight, also saith this charming young thing, who further remarks that "a girl like I is always on the point of meeting gentlemen's mothers." Whereat, methinks, you've got her more or less taped, as the saying is, and will not be altogether surprised to hear that above-mentioned lady had been for a space or period a U.S. cinema "star"—one of those terribly fascinating Hollywood half-wits with goo-goo eyes and the screw of about a hundred Cabinet Ministers that we're forced to go and gaze at even on our own screen, because apparently America's collared the market and we're far far too gentlemanly and ladylike to take it back.

With love, yours ever,

BLANCHETTE.

Golf Stars and Their Courses

A ONE-MAN SHOW

By DELL LEIGH

Sandy Lodge, rightly one of the most popular of the London courses, is, as to its inception, practical administration, and dominant personality, a one-man show. For that fact alone it is interesting to an errant golfer, apart from the subtlety and excellence of many of its holes.

He must be a brave man who, having walked over half a dozen ordinary Middlesex meadows, decides to transform them into a golf course—and a golf course that will pay its way and be played over enjoyably by the bloods of the game, amateur and professional.

And yet that is what a courtly gentleman, J. F. Markes, did in 1909. It is very difficult to believe, as you stand on the high ground round about the 14th and 15th, that this was ever monotonous rough meadowland. But so it was, until Mr. Markes, greatly daring, got busy here.

Pioneers of golf courses are, however, often helped by the kindly intervention of Nature in their labours. She comes to the rescue, as it were. She did here. During the upheavals of the ground in the making, sand appeared. How a sandy soil, reminiscent of the sea stuff, got into this part of the world passes my understanding. But there it is, good and plenty. How thankful they must have been to find it! Hence, I suppose, "Sandy Lodge."

There is a charm about this pleasant course that is difficult to define. Maybe it is the friendly people who belong to it. (I was badly beaten, level, off the back tees once here by a little lady who made the most charming excuses for me at the 19th hole, and then insisted on standing me lunch!) It may be the quiet simplicity and excellent service of the Club House—the air of *chez soi* about everything. I don't know. But the simple, swankless, London club that one suddenly thinks of while playing over a links in Scotland, as I have more than once of Sandy Lodge, must be a club of parts, as this, indeed, is.

And yet people do things here that I—a mediocre golfer—feel should really *not* be done, somehow. Take Tony Torrance, for example. The bogey for this by no means easy course is 78. This disturbing gentleman, last year, went round one morning in 72, the record; and perpetrated almost the same offence in the afternoon with a 73. This is almost immoral. He did rather worse than that, in my humble judgment, one day in 1924. He played two rounds with Guy Bennett, the secretary. The whole time he was playing, both morning and afternoon, he was telling his opponent all about the golf in America, whence he had just returned. In spite of his almost continuous flow of anecdote he did a morning round of 74 and an afternoon round of 74. As the Americans would surely say, "What d'yuh know 'bout *that?*"

And you and I can be terribly bucked if we get a couple of "birdies" in any round. It is a bit hard, isn't it?

They have got a terrifying last hole here (*not* the 19th!), composed almost entirely of a deep quarry. It yawns from tee to green—and the whole infernal card hangs upon it probably. Yet it is the simplest of light iron shots if you don't lose your head. And, having kept it, you ascend the steep and narrow path which leads to the clubhouse, and peace—with a slice of lemon in it. A good spot, this clubhouse. Nineteen good spots on this course.

For illustrations of the most admirable Furniture, Carpets, Fabrics and every other requirement for

Furnishing throughout in the best taste at the least outlay, see

HAMPTONS' book C155, now ready, SENT FREE.

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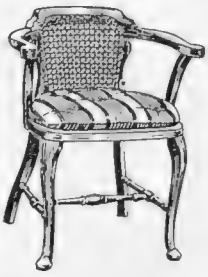
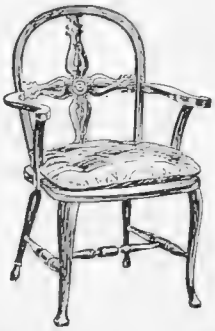
Hamptons' No. S. 12366. Antique finish high-back Arm Chair, upholstered seat and back. Covered in Tapestry **£5 5 0**

Hamptons' No. S. 12365. Carved antique finish cane-seat Arm Chair, loose cushion, covered with stripe Velour **72/6**



Hamptons' No. S. 12724. Antique finish cane-seat and back Arm Chair, loose cushion, covered with stripe Velour **52/6**



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Hamptons' No. L. 12364. Antique finish Wing Easy Chair, covered with selection of stripe materials .. **70/-**

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TELEGRAMS—HAMITIC LONDON

He uses Williams' and is satisfied

Holds its Moisture

One of the great comforts of the famous Williams lather is that it holds its full moisture right through till the pleasant shave is over. It does not dry on the face, it does not go thin or flaky—but remains thick and creamy, lubricating the path of the razor and softening every individual hair.

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Holder Top Shaving Stick

The experiment will cost you nothing. We willingly refund your money if Williams' Holder Top Shaving Stick does not bring you an easier, more satisfactory shave—a better shave than you have ever had before. Williams' is the best in the handiest container.

Price **1/3**. Refills **1/-**. Williams' Shaving Stick is also sold in Double-Cap Holder.

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Marco means economy and Fresh pure food

HOW often has this been your experience?—food has putrified, milk has 'turned' and butter become oily—all in the course of a night; causing untold anxiety—and—wastage of food and money. A Marco will prevent all that, its patented air circulation system keeps food fresh and pure despite the most sudden changes of weather. It's simple, too, in use; has no mechanism, and cannot get out of order.

Write for List No. 42. It's POST FREE. Give name of Your Hardware Dealer.

There's a Marco for Every Home, Hotel and Institution.

Prices: £2 5s. to £63.

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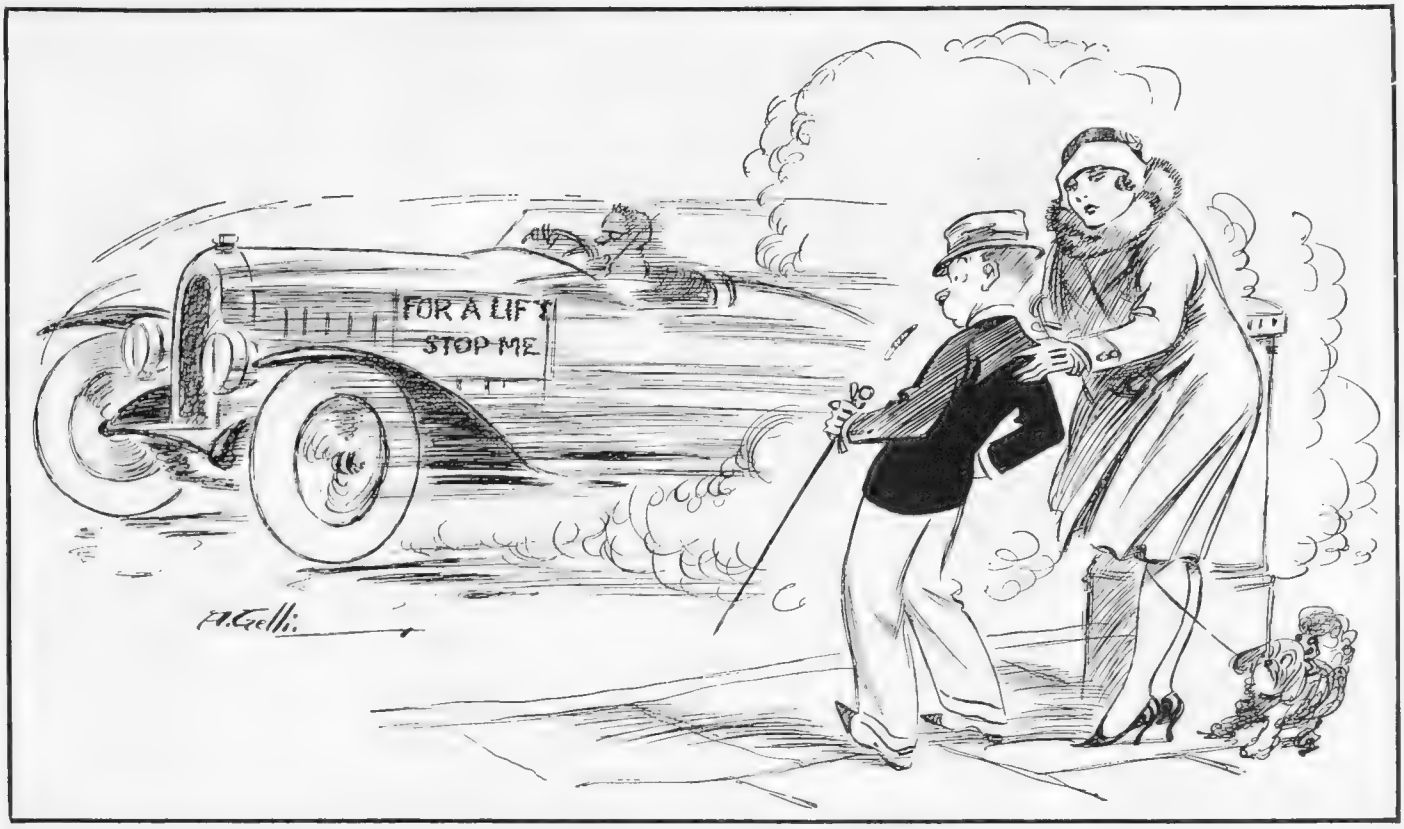
The Lighter Side of Strike Life



THE PACE THAT KILLS

WIFE: "Go on, Ronald. Why don't you stop him?"

BY A. GELLI

THE BLACKLEG

FEMINA

HOW TO GET ANYWHERE IN TIME FOR ANYTHING

By "CANDIDA"

How to get anywhere in time for anything? It's a problem now that May is here (I am not thinking of the strike—that, at any rate, is over!), and no one's within a mile of attempting a solution. I'm not suggesting, of course, that lovely woman wasn't born a punctual creature. If life, meaning men *and* business, haven't taught her the meaning of the word nothing ever will. What I mean is that one's way to anywhere is cumbered with such heaps of equally good-intentioned creatures that nothing comes of it all, except apologies. It's the traffic's fault. When you're crossing the street there's only one moment in fifty when it's reasonably safe to risk life and limb and your latest silk stockings. What a problem, not only for you and me, but for the man in authority, before whose arm the world and his wife, and especially their cars, all come to a standstill! King Canute, you'll remember (if, like myself, you can only remember your history in picturesque patches), could do nothing with the waves of the sea But the man in blue can, and does, control the waves of energy propelled by petrol, cushioned in rubber, driven by brains; controls them with just a flourish of his mighty arm.

Not an easy thing that flourish, as anyone can see. To make it more important the arm wore, at the proper end, a pair of white gloves. It's obvious that difficulties must have increased enormously now that the whiteness has crept half-way up the arm. And if something isn't done with it very soon ("it" being the traffic problem) the whole arm will end by turning white. In 1936, no doubt, things will be worse. To cope with the situation the "arm of the law," consisting of the usual number of head, legs, etc., will be a dazzling white from top to toe. I picture him standing, immaculate, adamant, like the avenging angel outside the gates of Paradise, forbidding the way to all and sundry.

At least, that's what I thought yesterday when, immersed in the new pictures at Burlington House, I suddenly remembered an important engagement elsewhere. To jump into a taxi was one thing; to get anywhere in it was quite another. At Hyde Park Corner that new circling business was against me, and when I finally arrived the lion of the afternoon had departed, and the party was suffering from anti-climax and boredom.

Such queues there are everywhere, now that the Season has properly begun! They're a surer indication of May than any weather. Even the frightfully important of this world are not exempt; and as for the others, you can imagine! While waiting my turn in the stream of arrivals at a popular *souper-dansant*, where the supper part is as good as the dancing, I thought of a ridiculous story someone told me long ago which began with the usual "It's a fact, I assure you." In those far-off War days a lady, musical though poor, who couldn't rise to a stall at the Opera, decided for the gallery. So she stood at the end of a gigantic queue which met her half-way down a dismal street round about Covent Garden. After two hours of waiting in the rain the queue began to move, and in due time she found herself, not at the shabby back door of the opera house, but in an even shabbier shop, while a harried person behind the counter handed out packets of margarine!

One day the traffic problem will be solved, not by using the air above the street as well as the street itself, but merely by stopping at home. A stroke of genius this, which no one thought of. Why not? If time is money—and it's obvious that it is—money is squandered daily in rushing from your house to the "shop." Therefore, let's pause on the threshold of ruin and live over the shop. The prophet must cease to go to the mountain every morning; let the mountain come to the prophet. Live over the shop, or better still, have no shop at all. Live by tuning the piano, or teaching it, or taking in your neighbours' washing; though, now that I come to think of it, even that is not easy without displacing oneself. Fortunately, the people who have ideas are not expected to carry them out.

L. Ploton

ON THE RIVIERA

Mr. James A. McCoy, R.N., and his bride Mrs. Cecile A. Kennard, photographed at their reception. The wedding took place at Nice on May 3rd

AN ACADEMY PORTRAIT

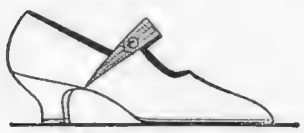
A portrait of the Bishop of Kingston, which is exhibited at this year's Academy by Miss Nellie M. Hepburn Edmunds V.P.R.M.S.

To prove the tremendous importance of movement in the scheme of things, look at the windows in Oxford Street, or any other street. They're filled to overflowing with stockings. Hundreds of them are festooned in great pink garlands from one pillar to another; hundreds more ray out into a huge circle like an enormous shrimp-coloured sun. There's every shade, from the faintest *soupçon* of a flapper's blush—if there is such a thing—to the dusky red of a copper complexion; every texture, from a silken cobweb, a gossamer apology, to the stout, sensible things one plays golf in. If that important personage from Mars, who's always the first idea of the wildly imaginative, did drop down upon us and gave us the benefit of his impressions, he couldn't fail to mention stockings; pink silk, or near-silk, stockings—at least, a mere Martian man would call them pink. We, who haven't studied our shop catalogues for nothing, know better. Pink, never let it be said! They're nude, semi-nude; they're peach, magnolia, sunburn, ashes of roses, breath of carnation, bloom of ninon, etc., etc.

"But," the gentleman from Mars might object, "such charming thistledown can't be taken seriously. Surely it's not intended to be walked in?" But it is. It's the only practical solution of the traffic problem I've ever discovered. If during the Season you want to get anywhere in time for anything—walk From every side the pink silk stockings are shrieking at you, "Buy me. Will you have me in nude, in peach, or in sunburn? Will you have me to walk in, to play in, to dance in? You can never have enough of me." Oh, to be a stocking manufacturer now that summer's here!

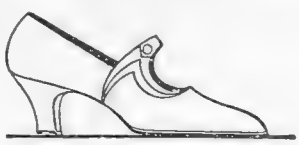
Mrs. Murray to tea

Barbara has tried to photograph Mrs. Murray in the full flow of her eloquence. You know how Mrs. Murray talks! Of course, her head came out very blurred. So we cut the top off! They happened to be discussing shoes, so the picture is rather appropriate. Mrs. Murray started off in praise of Lotus and Delta shoes. Mummy said she knew all about Lotus and Delta shoes and about the graceful effect they give. Mrs. Murray said that they were, for all their good looks, far more comfortable than the things she used to wear when she was a girl. And they both agreed that the new Koh-i-Noor fastener is a perfect blessing. No more buttons hanging on a thread!



MUMMY (*on the left*) feels that she's really doing her feet justice in these (which are LOTUS 727). They're Tan Willow Calf with a fawn Lizard Strap, and cost 32/6.

MRS. MURRAY says her patent leather shoes are trimmed with "Utella Calf." It's a funny name but it looks splendid. They're DELTA 290 and only 25/9.



Incidentally, I've got a pair of LOTUS 274 on now. Bois de Rose glace with different coloured lapels at the side. I defy you to do better for 30/-.

LOTUS & DELTA

Shoes for Ladies

LOTUS, LTD., STAFFORD & Northampton. *AGENTS* EVERYWHERE

ADOPTING DOGS

HELP WANTED

By "THE KENNELMAN"

NEWSPAPER readers who follow the advertisements of Dogs wanted and for disposal have long been familiar with such phrases as "moderate price for a good home," and, truth to tell, have not been greatly impressed by them; nor yet, perhaps, by the almost tearful appeals to choose, at a nominal price, a Dog of undefined breed among numbers otherwise destined for the lethal chamber. (The number grows of the folk who take the common-sense view that the properly equipped lethal chamber represents a by no means undesirable way-out to happier hunting grounds for the superfluous mongrel.) But the past year or two of unprecedented doggy prosperity has brought another kind of advertisement not previously known to amateurs: one that must have interest for many.

This takes the form of an announcement that a good home in the country is desired for such and such a Dog, or for two or three, of specified breed, and even of specified strain and pedigree; and these have included good specimens of such popular varieties as Pekingese, Cockers, Irish Red Setters, and the like. Such announcements present delightful opportunities for lovers of good Dogs who cannot afford ordinary purchase, and yet can and will provide the best kind of homes. There are many such in the English countryside; and the lover of Dogs who has money to spare might accomplish a good and kindly work by offering to pay for the requisite advertising to bring into touch those who want but cannot buy pedigree Dogs, and know how to treat them, and those who seek homes for such—a more worth-while job than the preservation from euthanasia of unwanted nondescripts. Such adoptions deserve encouragement. Would-be adopters might themselves find it pays to advertise.

The Kennelman was delighted to learn that the People's Dispensary for the Sick Animals of the Poor, an organisation of really workaday value, had come in for a legacy of £50,000. But these things are not always precisely what they seem. A long period may elapse before this fine legacy can be made over. A fifth of it is ear-marked for a single needed objective; one relatively small aspect of the Dispensary's daily work. The balance, when available, will yield an income of £1,600 per annum; say, £2 10s. a day. And the work of the organisation costs between £30 and £40 per day, the year round. Meantime, the published news of the bequest has caused a lamentable falling-off in subscriptions, and the Dispensary's bank balance has practically disappeared. Animal lovers, please mention this to your friends. It's a case, like that of the Distemper Research Fund, in which the will of everybody who understands is so good that folk are apt to leave it at that. *Subscriptions are needed!*

For different reasons, no doubt, the slim silhouette is at least as desirable for most Dogs as for ladies of fashion, and failure to attain it is worrying many town-living owners of Cockers, Alsatians and others of the canine race who tend to adiposity. To enquirers the Kennelman would say:—No soaked or pappy food; raw lean meat, cut thin, rather than cooked flesh or broth; one square meal daily, and no snacks; plenty of fresh drinking water, and exercise; no cushions; regular daily grooming. Never serve food hot, nor even warm, but always quite cold, to healthy, grown Dogs. Dry, hard food that stimulates mastication is better than the choicest of messes.

Now that the General Strike has been brought to an end, shows can take place without the fear of a sudden upheaval endangering their existence. The doggy world can now get to work again.

Save time and worry travel by AIR

The safest and quickest method of travelling between LONDON and the CONTINENT is by

IMPERIAL AIRWAYS

The only BRITISH Air Line to and from the Continent.
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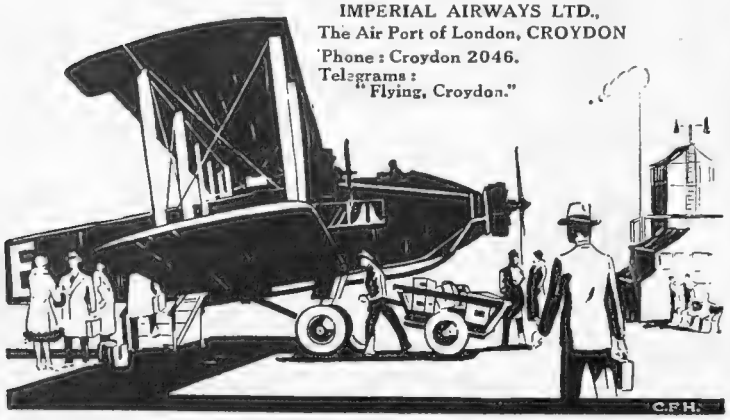


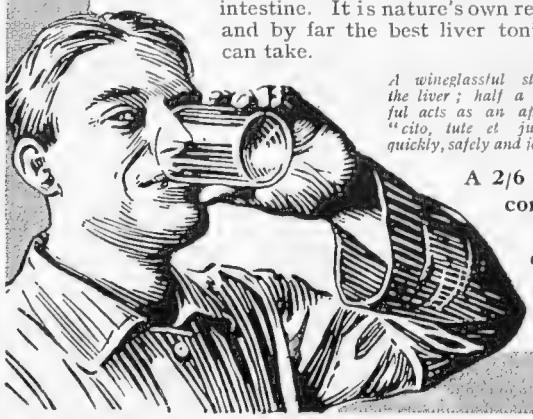
A glass of Hunyadi in the morning Banishes Uric Acid

Accumulations in the system poison nerve and blood and brain. Take a wineglassful of Hunyadi, Nature's own tonic aperient, and your system will be as fresh and clean as your skin after the morning bath. A natural aperient is the only one that can act in a natural way.

Hunyadi János

The Famous Natural Aperient Water

Hunyadi Water stimulates and strengthens the Natural wave-like motions of the intestine. It is nature's own remedy, and by far the best liver tonic you can take.



A wineglassful stimulates the liver; half a tumblerful acts as an aperient—"cito, tute et jucunde—quickly, safely and joyously."

A 2/6 bottle contains many doses.

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SCOTCH WOOL TRIMMED WITH ANGORA RABBIT WOOL

Smart White Woollen Jumpers, giving perfect freedom of action, trimmed with Angora Rabbit Wool in all the latest shades, as illustrated. Ready in all sizes. Price **22/6**

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The "Lenglen" Lawn Tennis Shoe, a lightweight shoe with crêpe sole for hard or grass courts. In canvas **13/6** In buck **21/6**

Post free a catalogue of interest to all who play games.

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THE REPUTATION OF LILLYWHITES WAS WON ON THE PLAYING FIELDS OF ENGLAND

Everything for men in separate departments.

The Prince of Orange travelled by State Coach; but most people went a-horseback, luggage—including Bols—being sent carefully by barge.

"BOLS" on a bottle of liqueur means the finest liqueur that money can buy. And Bols Very Old Hollands Gin means the mellow Schiedam that is so good for you—pure grain spirit, four times distilled.

Ask for Bols: Kümmel Curaçao Maraschino Crème de Menthe Cherry Brandy Dry Gin and Very Old Hollands Gin.

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Catalogue and Patterns of Urbitor Coatings, post free on mention of "The Bystander."

Spring and Summer URBITOR

Sometimes an Overcoat. Sometimes a Weatherproof. Always a comforting, completely protective Top-coat.

Urbitor Coatings are fine West-of-England cloths. The colours, ranging through almost every shade and tone, offer a great choice for selection.

Soft wool, light to medium textures. Just the Top-coat, and Weatherproof, for Spring and Summer.

An inexpensive coat with wonderful wearing qualities, and infinitely useful for any and every occasion.

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Burberrys Ltd.

MOTOR NOTES

THE statistics issued by the Ministry of Transport may make most interesting reading to those who like the analysing of figures. We may read, for instance, that there are over a million and a half cars licensed, but we get no actual idea of what this enormous number means until we see a large proportion of them on the road. It is only when other means of transport fail that every car which can be made to run is put on the road, and the ordinary driver has now a very good idea as to the meaning of one million and a half private motor cars!

* *
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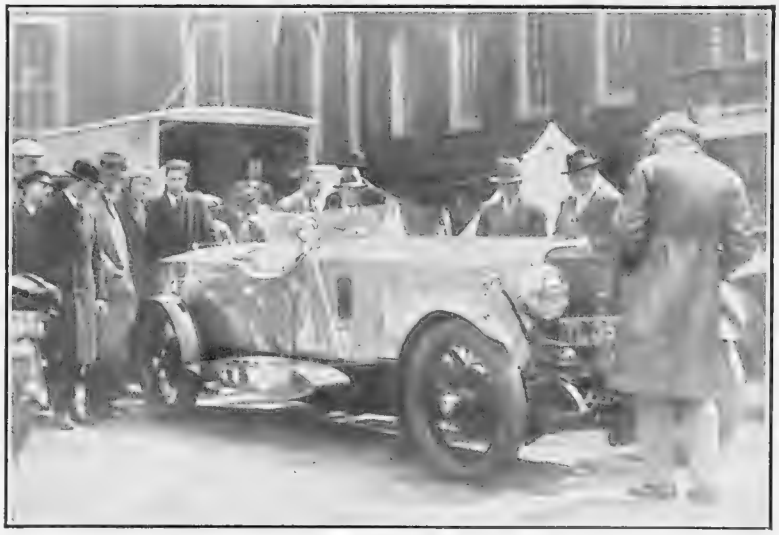

"ON STRIKE!"

Lord Curzon's Sunbeam car receiving attention at the voluntary repair depot established at the Horse Guards Parade for the use of cars employed by the Ministry of Transport during the General Strike. This depot was formed by Major P. P. Curtis, director of the Curtis Automobile Co., Ltd. Lord Curzon himself is seen first from the right, facing camera

A NEW Rover car has recently been introduced. It will supplement the 9.20 h.p. and 14-45 h.p. cars, both of which are being carried on without alteration. The new car will be the largest of the fleet, being rated as the 16-50 h.p. model. It is liable to an annual tax of £16, and has a four-cylinder engine, measuring 80 mm. bore by 120 mm. stroke. The new model follows closely in design the lines of the 14-45 h.p., having overhead valves and camshaft, hemispherical combustion chambers and central plugs. On the 16-50 h.p. a Lanchester vibration damper has been incorporated which will make the new engine even smoother running than its prototype. The new engine, I am told, has excellent pulling power at low speeds, and should make a strong appeal to those who require a higher power output than can be obtained from the 14-45. The new car, of which deliveries can now be obtained, is priced at £575 for the five-seater, and at £675 for the Weymann saloon.

EVERYONE agrees that the future prosperity of the British motor industry depends to a large extent on the development of the overseas trade. Some criticism has been directed against British car manufacturers as regards slowness of shipment, but this certainly would not apply to Morris Motors, Ltd., judging by two recent examples. At eleven o'clock one morning an order for 22 cars was received by cable from dealers in Singapore. By noon the following day the whole consignment had been shipped. In another case an order for cars for Egypt was received at 11.45 a.m., and within 4½ hours this consignment was on board ship.

* *
*

A NEW and improved edition of "The Autocar" sectional maps has recently been published. The map of England and Wales is divided into twenty-four separate and loose sections, printed on cardboard and showing a key map on the back of each. These maps are supplied with contours shown in colour, all the new and recently completed arterial roads are given, while

(*Continued on page 462*)

They travel the Bean way

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(ASSOCIATED WITH HADFIELDS LTD., SHEFFIELD),
HEAD OFFICE: DUDLEY, WORCS.

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Is not the 'Bean' the friend you would wish to have? Take the first step to acquaintanceship; write for illustrated catalogue—post free with pleasure.

Four doors. Four wheel brakes. Four forward speeds. Right hand gate change. Grease gun lubrication. No belts. Dunlop Tyres standard.

The 'Twelve'		*The 'Fourteen'*	
Two-Seater	£298	Three-Seater	£395
Four-Seater	£298	Five-Seater	£395
Saloon	£375	Saloon	£450

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LEGEND speaks of "the iron hand in the velvet Glove" —a symbol of power without harshness.
No more apt simile could be found for the phenomenal 14/60 h.p. 2-Litre Lagonda.
A seemingly limitless output of power is developed without trace of harshness or effort.
Velvet smooth running at all speeds gives the impression of eight cylinders rather than four—and it's British throughout.
It is well worth your instant inspection and trial—a matter which can be easily arranged to suit your convenience.

14/60 h.p. 2-Litre Chassis . . .	£450
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12/24 h.p. Models from £285.

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all road numbers are clearly indicated. The waterproof envelope, or case, in which the maps are sold renders them very serviceable for use when driving, and all the inconvenience of handling a large, unwieldy map in the wind or rain is avoided. The set is priced at 6s. 10d. post free, in stout waterproof envelope.

* *
*

It may be somewhat late to make a reference to the activities of both the private motorist and the trade in the recent industrial disturbance, but there are one or two special points to which I should like to call attention. The private motorist performed admirably. The amateur driver of heavy vehicles far exceeded the most optimistic expectations as regards his skill. The motor traders in all parts of the country placed all available transport at the service of the authorities. Among a time of really thrilling experiences some of the greatest must have been those which were enjoyed (?) by the official passengers of the Brooklands squads, who were all equipped with *really* fast cars!

* *
*

The new six-cylinder Ansaldo is a very attractive car. It is known as the 16-50 h.p., and is provided with overhead valves and camshaft, four-wheel brakes, and all modern improvements. I spent a most enjoyable day on one of these some time ago, my pleasure being only marred by the fact that it rained solidly the whole day. Speed was, therefore, out of the question, but the acceleration and hill-climbing of the car gave me some indication of its possibilities as regards speed on the level. It is a very easy car to drive, and is notably well sprung. Its top gear performance is very wide, and it will climb hills, except those of notable severity, on its highest ratio without any skilful driving. Three speeds only are fitted, but these appear to be quite adequate to the car. The acceleration on second gear is remarkably good. Altogether the performance of the Ansaldo shows that it is in the front rank of modern two-litre cars.

* *
*

MR. BASIL JOHNSON

Who has succeeded his brother, the late Mr. Claude Johnson, as Managing Director of Rolls-Royce Ltd.

A 14 h.p. four-cylinder saloon with ample accommodation and priced at only £345 is obviously an attractive proposition, especially when of British manufacture. This is the case of the new 14 h.p. Hillman, which served as my mount one day during the most congested period of the great upheaval. Normal tests could not, of course, be carried out, but in the abnormal circumstances the Hillman performed exceptionally well. When the traffic was so congested that one could only advance one foot at a time, with heavy waits in between, the Hillman gave not the slightest sign of overheating, the clutch remained delightfully smooth and light in operation, although it was constantly in use, the brakes were all that could be required, while the excellent steering lock and wide vision made this somewhat nerve-racking traffic work as comfortable as possible. The car which I used was supplied to me by Rootes, Ltd., the well-known distributors, and had been used for demonstration work, and thereafter for staff transport, wherefore it could not receive much attention, but it ran exceptionally well. GEORGE C. STEAD.

Smooth up the loose skin as shown in this illustration; you will then see what a wonderful difference even this slight alteration makes in your appearance—yet it is but an indication of what the Hystogene Process can do for you.

Do you use Beauty Preparations in the hope of looking younger?

To do so is but waste of time. There are no lotions or pomades which can remove the finger-prints of age. There is no make-up that can really hide the ravages of worry or ill-health.

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The process is safe, painless and permanent and age is no barrier. Enquiries are welcomed and all advice is given free. If you are unable to call, an illustrated brochure, Vol. 7, will be sent post free on application.

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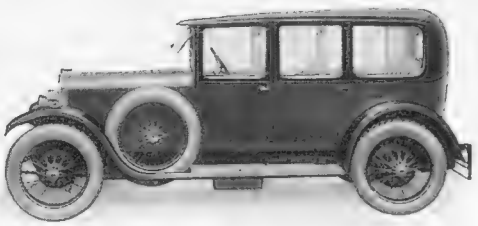
Established 1910. *Telephone: Mayfair* 5836.

Britain's Motor Masterpiece



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Write for Booklet giving particulars of the CAR MART service—it will interest every car buyer.

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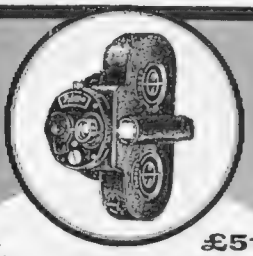

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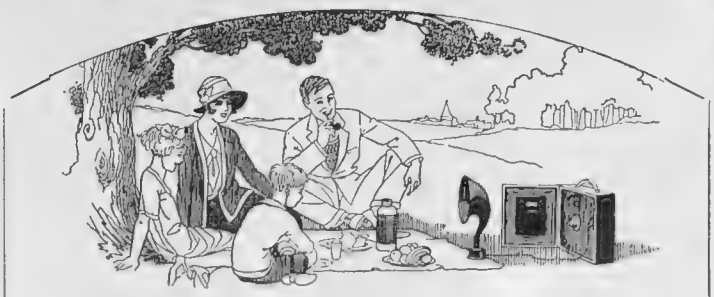

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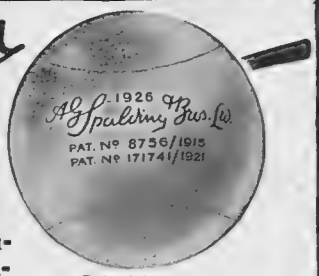

Stitchless or with Cemented Seams.

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APPROVED by the L.T.A. FOR CHAMPIONSHIP & MATCH PLAY

The above ruling creates a necessity for a style of Ball similar to that introduced in 1920 and since maintained by

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PLUGLESS
TENNIS BALLS
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SPECIAL DISCOUNT TO CLUBS.

From Leading Sports Dealers or any "Spalding" Store.

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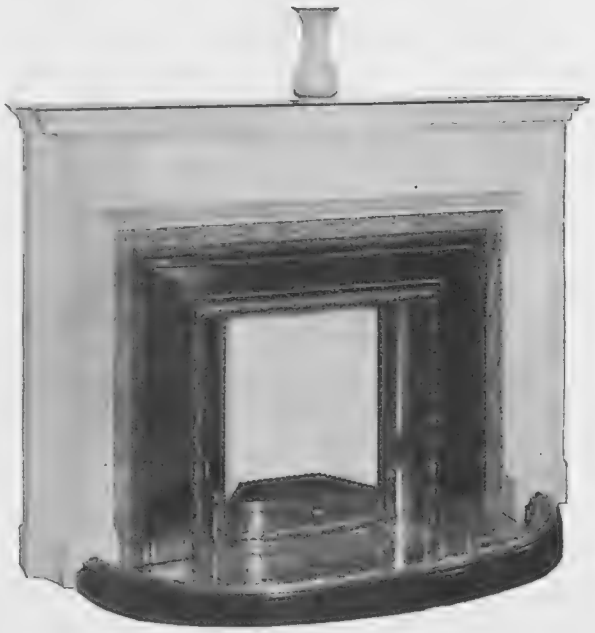

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Delightful position, 300ft. up. Nice views.
THE HOUSE IS APPROACHED BY DRIVE and contains: pleasant hall, large living room, dining room, 5 bedrooms, bathroom and offices.
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FREEHOLD PRE-WAR BUILT HOUSE on dry soil, containing 5 bedrooms, work or box-room, bath, 2 reception rooms, hall and offices.
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FINE OLD GEORGIAN-STYLE RESIDENCE. Lounge hall, 3 reception, 10 bedrooms, bathroom and offices.

Company's gas and water. Main drainage.

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BEAUTIFUL OLD-WORLD GROUNDS of about 4 ACRES.

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GOOCHS Designers have succeeded in creating a collection of tennis Wear Models that win the admiration of all who see them in the showrooms or in wear. The Models express grace both in play and when resting.

An inspection of the many models displayed will make evident their very moderate prices.

NINA.—This well-cut washing Silk Frock of "Toile de Soie" is ideal for tennis and summer sports. The deep inverted pleat on each hip gives all the necessary fullness, ensuring perfect freedom of movement while retaining the slim graceful line. Price 32/6

SHELMERDINE.—Smart Sports Coat perfectly cut and tailored in Summer weight Velour. It has two large and useful pockets, and a cosy scarf collar trimmed with fringe of self material. The collar can be worn closed if desired. Suitable for tennis, golf and travelling. In Cherry, White, Vieux Rose, Fawn, Powder Blue. Price 59/6

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JOSÉ.—Dainty Tennis Frock of good quality Ivory washing Silk. The gilet on the bodice, and the cuffs are bound with self material. The belt, also of self silk, is finished with a mother of pearl buckle and gives a neat finish. The pleats in centre and sides of skirt allow perfect freedom in play .. .. Price 94/6

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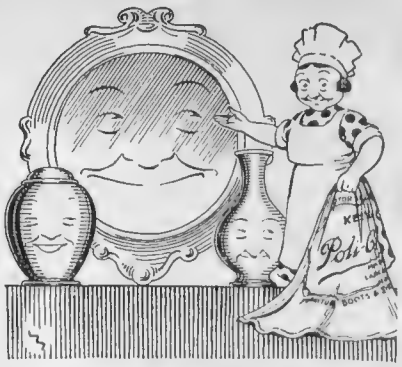

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Regular shampoos with a suds of Cuticura Soap and hot water, preceded by light applications of Cuticura Ointment, are most effective. They do much to cleanse the scalp of dandruff, allay irritation, stimulate circulation and promote the healthy condition necessary to a luxuriant growth of hair.

Soap 1s., Ointment 1s. 3d. and 2s. 6d., Talcum 1s. 3d. For sample each address: F. Newbery & Sons, Ltd., 31, Banner St., London, E. C. 1.

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Artificial Silk Cape, for smart occasions, with attractively gathered collar, and silk fringe round the hem. In black only.

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961.

Coat in black fancy Artificial Silk with skirt and cuffs box-pleated at sides. Collar of silver-coloured musquash. Lined throughout. Sizes W. and O.S.

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A Catalogue of Summer Fashions will be sent on request.

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PARTICULARLY for town wear is this good-looking Anderson Waterproof. Nothing can penetrate its wet resisting armour, for it is an ANDERSON GUARANTEED Waterproof. Smartly cut, but not unduly ostentatious. It is the ideal wear For the Man of Affairs.

Made in double texture light weight, dark fawn or grey Indiana - - - - - **63/-**

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KEEP FIT—by nature's aid; the regular use of Burrow's MALVERN Table Waters will ensure you a clean, wholesome and invigorated system.

Burrow's MALVERN Waters are British throughout and are guaranteed to be the genuine natural Spring Waters of the world-famed St. Ann's Well in the heart of the Malvern Hills, free from chemical preservatives, powerful in health-giving, eliminative and dietetic values.

You should always drink BURROW'S STILL MALVERN (Alpha Brand), 'MALVERNIA' SPARKLING TABLE WATERS, MALVERN GINGER ALE, TONIC WATER, etc.

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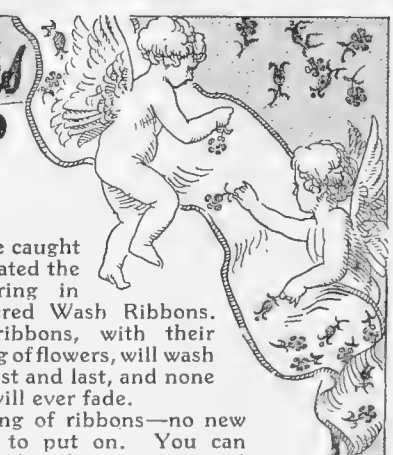
BURROW'S

MALVERN TABLE WATERS

W. & J. BURROW LTD THE SPRINGS, MALVERN

How are the flowers put in?



CASH'S have caught and perpetuated the flowers of Spring in their Embroidered Wash Ribbons. These lovely ribbons, with their dainty sprinkling of flowers, will wash and wash and last and last, and none of the colours will ever fade.

No re-threading of ribbons—no new shoulder-straps to put on. You can have them washed in the garment—and they will always come up as fresh and dainty as new.

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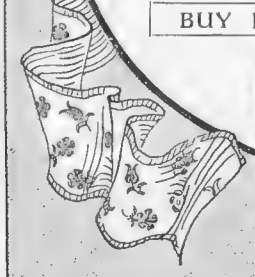

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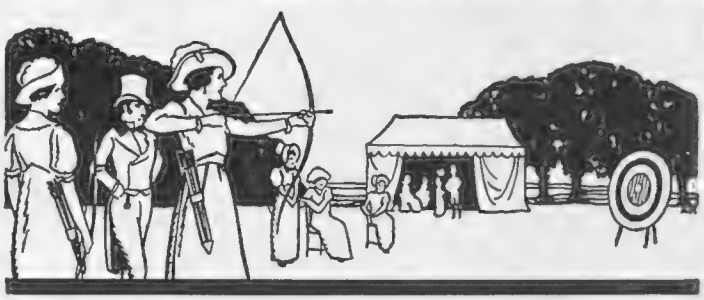

SPORT AND DRESS

Although "Toxophilite Societies" still exist, the average Modern Girl would consider Archery as preposterous as Tennis would have seemed for the maiden of a century ago. Yet in both cases the desire to look well in Sport, no less than on more ceremonious occasions, could be found. Sports Wear can be very attractive if well chosen. Sports Wear can be kept very attractive—if cleaned and refinished by

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P16

Fashion's Fancies

By MRS. JACK MAY

Summer Modes for Little Maids

THE designing and creating of children's clothes is a specialised art. Only those who love and study small folk ever succeed in arriving at successful results, though we certainly have one or two children's *couturières* in London who, in my opinion, far outstrip those in Paris, a notable example being found in Madame Barri, 33, New Bond Street, W., than whom none knows better how to dress the well-bred English child with that quiet simplicity that is the epitome of *chic*. Madame Barri contrives to invest the quietest, most practical gingham with individuality, of which material she is fashioning some adorable little tub frocks in duster checks of green or red on a white ground.

The model illustrated is suitable for a child from three to six years of age, the short skirt mounted in shallow pleats on to a straight bodice and ornamented with wee pockets faced down with the colour of the check, the latter reappearing in a turn-down collar outlined by a tiny goffered frill of white organdi. With knickers to match—such a wise provision—the first size costs only 27s. 6d., a sum that embodies the most perfect workmanship and finish, and consequently endows the most practical everyday frock with an air of distinction, added to which only the best and really reliable materials are ever employed in these salons.

The fact that our summers are always such doubtful propositions, at once enforces the claims of a wrap coat to wear when occasion demands over thin summer frocks, and of these there is a plenitude of choice, including the simple, modish little example pictured. This is a punctiliously tailored coat of *bois-de-rose* friska, flecked with white, and has the latter emphasised in a tiny piping round the turn-down collar, from beneath which there springs a single rever that resolves into a square cut at the left-hand side, punctuated with buttons, a similar adjustment occurring at the back, only reversed. This really jolly little wrap is crowned by a small rustic straw hat, with shady brim cut off short behind, the crown tied with ribbon and trimmed with a cluster of field flowers.

Reverting to tub frocks, it is to find many being made of fine striped washing silks, and others, especially seductive, of small floral figured Shantungs. One of these in a pale buff shade is flowered in blues, dull reds and greens, and has a pointed motif worked either side the front in close blue smocking.

A sweet pale blue organdi that would be lovely for a small bridesmaid is mounted over pale pink silk, the skirt decorated with three narrow frills of fine ivory lace, the square neck bodice delicately tucked in front, having a narrow ribbon girdle finishing in front, held by a quaint little posy of flowers. And with this there goes a quite fascinating cottage bonnet of the blue organdi all drawn up on the finest of cords, lined pink, and decked inside and out with the ivory lace. Simple but very dainty white organdis start at 35s.

FOR THE YOUNG IDEA

The little tub-frock is in a duster check on a white ground, the pockets being faced down with the colour of the check, which is repeated in the turn-down collar. The tailored coat is of *bois-de-rose* friska, flecked with white. Both are from Madame Barri, of 33, New Bond Street, W.1

Sketched by Betty Nisbet

Buy Your Furs Now at Summer Prices

THE woman who administers a dress allowance wisely never fails to give a thought to her furs at this time of the year, the more so as furs are such an all-important item of the wardrobe at present, certain forms and kinds being worn the year through.

Notwithstanding, during the summer months prices drop materially, and at the City Fur Store, 64, St. Paul's Churchyard, to no less than 33⅓ per cent., a reduction that affects every detail of the business, made-up garments, special orders and renovations. This opportunity is not to be lightly passed over.

FOR DAY OR EVENING WEAR

A handsome full-length moleskin coat by the City Fur Store, 64, St. Paul's Churchyard. This is being offered at the very low summer price of Twenty-five Guineas

Sketched by Helen Havers

There is, for instance, the handsome, full-length moleskin coat sketched, a priceless possession for day or evening wear, and, costing only 25 guineas at the moment, this is not likely to stand long on the order of selling. A range of smart, serviceable hair seal kid coats measuring 40 inches long trimmed snow white leopard, are a really attractive bargain at 19 guineas.

Exceptional value again is revealed in full-length beaver coney coats, first quality skins that will be eagerly snapped up at 12½ guineas, as will also short moleskin coats trimmed handsomely with grey fur at 18 guineas.

Then, in the matter of little furs, attention must be drawn to marten opossum stoles, 60 inches long, at 4½ guineas, and some stone marten choker ties that no wardrobe can afford to lack these days dropping to 5½ guineas. It is, indeed, bargains, bargains all along the road at the City Fur Store, and, naturally, those who go early get the pick.

That Important Coiffure Question

IT is every woman's duty, be she young or middle-aged, to consider the question of her head and hair. In fact, she cannot do otherwise these times, since the head is capable of making or marring the entire appearance.

The vogue for shingling continues apace, and its perfection more exigeant, yet many are finding to their cost that after taking the fatal step the result is not always by any means as becoming as they imagined. Very soft, very lank, and very thin hair exact a close amount of attention, and even then the result is not always a complete success.

Of course, experts are extremely clever in adapting the form of the shingle to suit various heads and features, but hair grown on the head has a tiresome habit of retaining its natural character and quality; whereas a shingled transformation is merely a matter for the *posticheur*, who sees to it that the quality of hair used is absolutely right, and also the style correct for each individual wearer.

Now, as all the world knows, M. Nicol, 170, New Bond Street, W., has of late given a vast amount of his valuable time to the study of the shingled transformation, with results that leave nothing to be desired. No single thing emanates from this house that is not perfection.

M. Nicol's "Nonetta" naturally wavy shingled head-dress is already world-famed, orders reaching him from all parts of the globe. In hot countries and far-away places where hairdressing establishments are scarce—and none, of course, comparable with the Maison Nicol—the shingled transformation is even a greater boon than it is here. Judging by the demands made upon M. Nicol, the fashion of having one of these invaluable *postiche* aids to beauty and fashion is on the increase. One of the latest efforts at 170, New Bond Street is here shown. This has rather a boyish parting and a soft, curled-up roll in the nape of the neck, just as though the ends of short hair had been turned upwards—a disposal that, as can well be understood, has a wonderfully softening influence when evening dress is worn, while at the same time preserving the contour of the head.

A NEW TRANSFORMATION

One of the latest achievements of the Maison Nicol, 170, New Bond Street. This transformation has rather a boyish parting and a soft, curled-up roll in the nape of the neck

Among the side issues concerning M. Nicol at the moment is the disposal of Court feathers and veils—no small problem with shingled heads.

The Sunny South

The Sunny South has been full of historic incident from the time when the first Roman legionaries waded ashore through the Channel surf. Winchester, Hastings, Canterbury, are names that bring a pageantry of historical romances and legends to the mind. Then there are the grand old sea dogs of Plymouth Hoe, and further along the coast the white cliffs of Dover stand as a perpetual battlement to the marauding seas. The South is indeed steeped in history, and no part of the country is richer in memories of the brave days of old. The quickest route to the South is by the Southern Railway, which offers some amazing facilities for travel.

My Lady's Toilet

To perfume and render the toilet water

(*Continued on page x*)

BY APPOINTMENT

Take your meals as you take your stories, "with a grain of salt" but let the salt be

Cerebos SALT

Supplied to the House of Lords.

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LONDON W. 1

The LONDON SHOE COMPANY'S range of new Summer styles

With the approach of Summer every well-dressed woman gives serious attention to the selection of shoes. On their careful choice depends the success, or otherwise, of her new Summer frocks. We have always appreciated this at the London Shoe Company and are renowned for the comprehensive variety of styles and fittings which we offer to our customers. We invite you to visit any of our Salons, and inspect our new season's stock.

EB 1049.—Beige Glace Kid walking shoe with light welted sole and leather heel. A model specially designed for perfect fitting **45/-**

FB1614.—An exceedingly comfortable walking shoe in grey or beige real lizard. Light welted sole and leather heel **75/-**

EB1055.—A smart Glace kid promenade shoe in a charming shade of beige. Louis XV heel **45/-**

EB1071.—White Glace Kid promenade sho in a new style with Louis XV heel **45/-**. Sam. design in Beige or Grey Glace Kid **45/-**

EB1285.—An extremely smart London hand-made design in best quality Patent Leather Louis XV heel **45/-**

FB1266.—White suede calf brogue shoe ideal for Summer golf or Country wear **50/-**

℗ LS 24

The London Shoe Company Ltd.

116 & 117, New Bond Street, W.1.

ONLY BRANCHES:

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Milanese makes New Undies

SUMMERY Frocks call for the slimmest and daintiest of Lingerie—and that means Milanese of course! Harrods offer an enchanting selection of attractive styles.

The Cami-knickers shown in the photograph are of fine French Milanese, hand made throughout. Trimmed with delicate coffee-coloured lace, and Georgette trellis insets and gaugings. **98/6**

Nightdress to match, same price.

Other styles in Cami-knickers from **69/-**

Harrods LONDON

Woven Underwear Section—Ground Floor

Harrods Ltd London SW 1

soft it is fragrant and refreshing to put half a tablet of Pasta Mack to a large hand-basin of water. Pasta Mack is the great beautifier of the day, and for those who desire a soft, white, velvety complexion a quarter of a tablet of Pasta Mack should be dissolved in a small quantity of water. A refined and delicate aroma will thus permeate the skin, and Pasta Mack is particularly recommended for those going to dances, dinners, and into other warm atmospheres.

A New Custard Powder

An exceptionally economical custard powder is made by Foster Clark, Ltd., of Maidstone. The custard is simple to make, and is as delightful in flavour as it is wholesome. Foster Clark's Custard is well known as "The Creamiest Custard"—a slogan which explains in three words the attributes of this delicacy. Foster Clark's products are no new arrivals but are old-established favourites with the great army of people who are blessed with a discriminating palate. "Old friends are best" is a saying which certainly proves true in the case of Foster Clark's Custard.

A Labour-saving Device

Anything which tends to make for easier work in the kitchen is deserving of commendation, and in Pyrex Glass Ovenware is to be found an excellent labour-saving invention. Of British manufacture, it provides a remarkably hygienic method of cooking, for it absorbs heat, thus requiring less fuel; it neither chips nor discolours, and will stand any temperature. The food can be seen cooking in the oven without the constant taking in and out to test and without fear of it being burnt underneath. Pyrex is also very easy to wash after use. This ovenware is made in various shapes and sizes by Messrs. James A. Jobling & Co., Ltd., Wear Flint Glass Works, Sunderland.

AT THE TROCADERO

Trixie Andrée and Jack Curtis, the well-known dancers. They are appearing in "Supper Time," the Charles B. Cochran show, at the Trocadero Grill Room

A New Alpine Motor Route

The Paris, Lyons, and Mediterranean Railway are to inaugurate a new two-day Alpine autocar circuit—the Tour de Mont Blanc, which will operate from the 10th of July to the 31st of August, with Chamonix for its centre, and traversing three countries, France, Switzerland, and Italy. Entirely encompassing as it does the mightiest mountain in Europe, and crossing the famous passes of the Great and Little Saint Bernard, travellers by this route can witness under conditions of extreme comfort some of the most wonderful and awe-inspiring mountain scenery that the Alps can offer.

A Travellers' Guide

Every year Switzerland takes a greater hold on the traveller as a resort for the summer holiday. One has only to see the crowds buying tickets for Swiss resorts at any travel agency to realise this. It is not always easy, however, to decide just where to go. The Swiss National Touring Office has compiled "The Summer Season in Switzerland 1926," which gives complete programmes for all Swiss centres. It may be obtained from any travel agency, or agencies of the Swiss Federal Railways in England.

MAKERS OF HOMES AND GARDENS

We invite you to visit the numerous types of Gardens at "THE GAZEWAY" on the PORTSMOUTH ROAD, SURBITON, which are now a revelation of colour.

SEE OUR EXHIBIT AT CHELSEA FLOWER SHOW.

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is an absolute necessity
MACASSAR OIL
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No other preparation preserves, beautifies, and nourishes it so effectually. Prepared in a Golden colour for Fair Hair. Sold in **3s. 6d., 7s., 10s. 6d.** sizes by Stores, Chemists, Hairdressers, and **A. ROWLAND & SON, LTD., London**

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SPRING WINDS ARE KIND TO THE "LA-ROLA" GIRL

THEY only make her healthy, well-nourished complexion more brilliant and attractive. Not for her those painful skin chafings which Spring winds bring to her less wise sisters. She has learnt the secret that—

BEETHAM'S
La-rola

regularly applied, affords the most perfect protection to the complexion in inclement weather. Cleanses the pores of all dust and impurities, and makes the skin smooth, fresh and delightful as the Spring flowers themselves. If applied to the face *before* motoring, it will save you all discomfort.

From all Chemists & Stores, in bottles, **1/6**

THE COMPLEXION *will be greatly improved by using La-rola Toilet Powder, 2/6 per box, and a touch of La-rola Rose Bloom, 1/- per box, which gives a perfectly natural tint to the cheeks. No one can tell they are artificial.*

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CHELTENHAM SPA, ENGLAND

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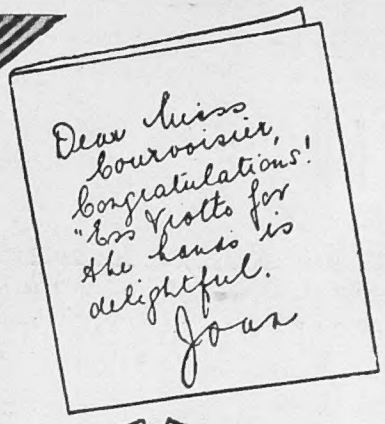

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for the Hands
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2/6 4/9 6/9
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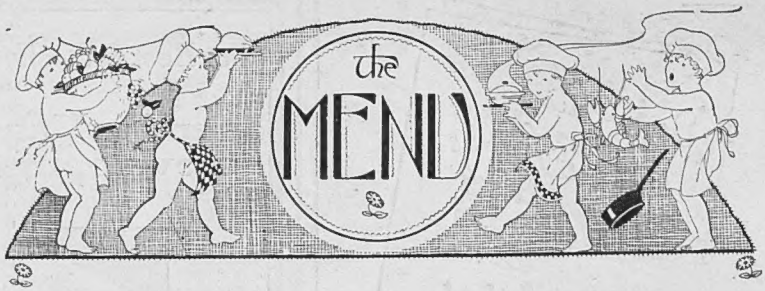

A VARIETY IN SALADS

CRAB SALAD.
GRAPE-FRUIT SALAD.
AN AMERICAN SALAD.
ORANGE SALAD (FOR WILD DUCK).
LOBSTER SALAD IN ASPIC.

Crab Salad

TAKE the meat of two or three small crabs, cut into small pieces, put into a basin and mix with about one-third of shredded lettuce or endive. Season with salt, pepper, two tablespoonfuls of Lucca oil, three tablespoonfuls of vinegar (tarragon), and a dessertspoonful of finely chopped parsley. Serve in a silver dish and decorate with slices of hard-boiled egg, capers, and some slices of cucumber.

Grape-fruit Salad

Remove carefully in sections with a fruit-knife the pulp from two or three grape-fruit. Wash, trim and drain on a cloth a lettuce. Arrange the leaves of the lettuce neatly on a dish and place on the leaves the sections of grape-fruit. Have ready a salad-dressing, composed of three parts of olive oil, one part of lemon juice, with salt and pepper. Mix carefully, pour over the salad, and serve.

An American Salad

Cut a freshly gathered cabbage into the thinnest shreds possible, season with salt, black pepper, tarragon vinegar, a teaspoonful of Worcestershire sauce, some finely chopped onion, and a tablespoonful of salad oil. Mix all well in a bowl and garnish with slices of hard-boiled eggs, strips of ham or tongue, some capers, and sprinkle it with a little chopped tarragon and chervil.

Orange Salad (for Wild Duck)

Remove all skin and pith from the oranges, cut into the natural divisions, and season with salad oil, a little brandy, a teaspoonful of castor sugar, and the same of finely chopped tarragon and chervil.

Lobster Salad in Aspic

Pour liquid aspic jelly into a border mould to the depth of half an inch, and let it set. Have ready the meat of a lobster, cut into small pieces, lay it in a circle in the mould, but not touching the sides. When the top of the mould is reached fill up with more aspic jelly and put it away to set. Clean a lettuce and break it up. When the mould is set turn out the jelly and fill the centre with the lettuce, over which pour plenty of *mayonnaise* sauce, garnish with cucumber and hard-boiled eggs, and keep in a cool place until served.

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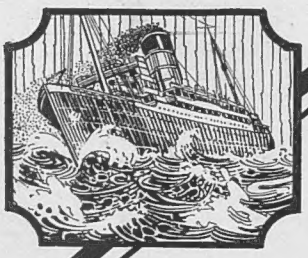

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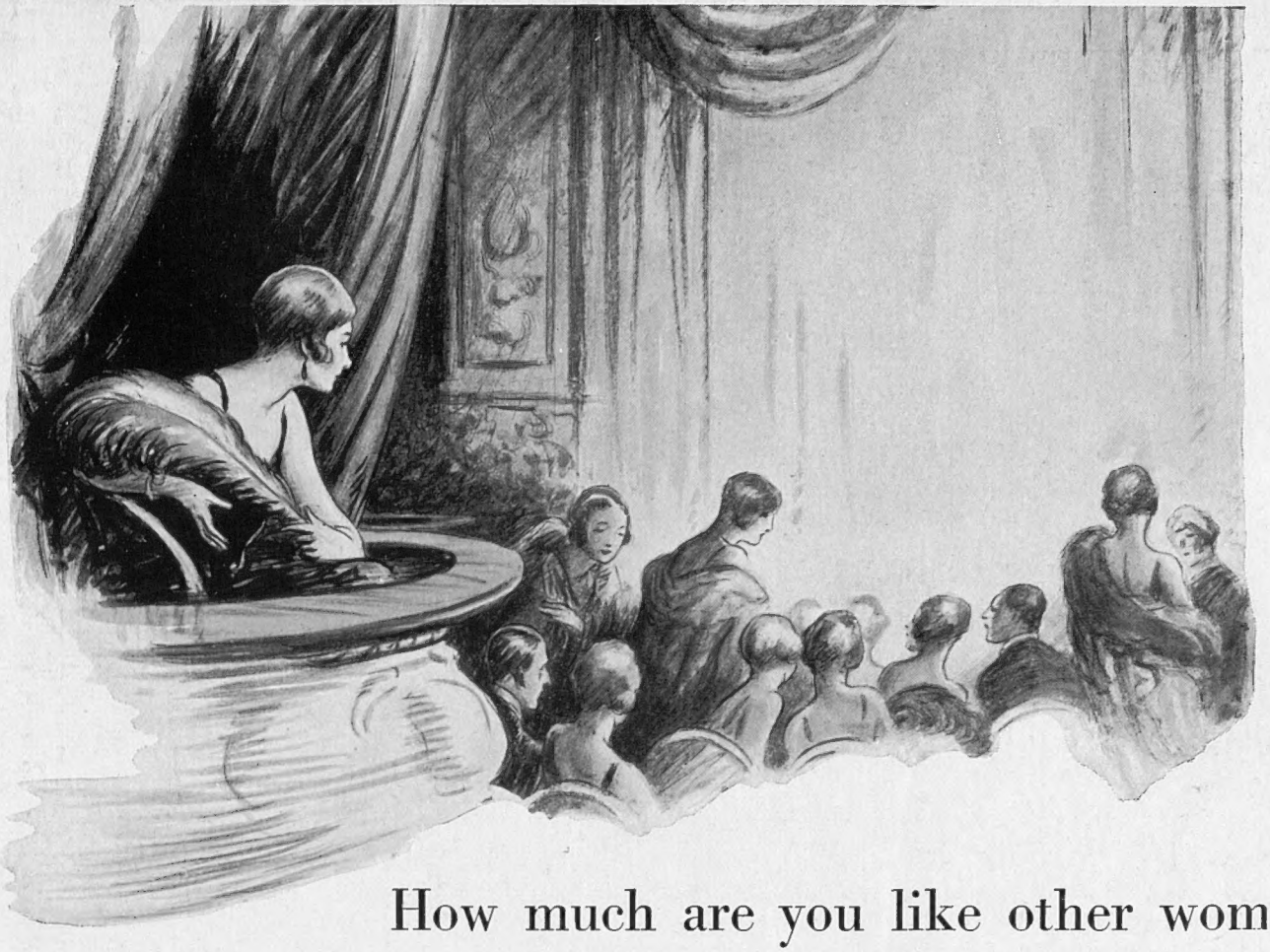

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